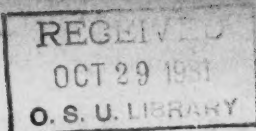


732
666
110



LIBRARY OCCURRENT

ISSUED BY THE

LIBRARY DIVISION OF THE

INDIANA LIBRARY AND HISTORICAL DEPARTMENT

VOL. 10, No. 4

INDIANAPOLIS

OCTOBER-DECEMBER, 1931

BOARD

Mrs. FRANK J. SHEEHAN, GARY, *President*.
CHARLES N. THOMPSON, INDIANAPOLIS, *Vice-President*.
WILLIAM M. TAYLOR, INDIANAPOLIS, *Secretary*.
Mrs. ELIZABETH CLAYPOOL EARL, MUNCIE.
DR. WILLIAM P. DEARING, OAKLAND CITY.

EXECUTIVE STAFF

LOUIS J. BAILEY, *Director*.
FLORENCE VENN, *Reference*.
EUNICE D. HENLEY, *Loan*.
HAZEL B. WARREN, *Extension*.
ESTHER U. MCNITT, *Indiana History*.
NELLIE M. COATS, *Catalog*.

CONTENTS

| | PAGE |
|---|------|
| Thirty years, Emma Lee..... | 148 |
| Intermediate work, Ethel Else..... | 150 |
| Children's library survey, Marian A. Webb.... | 154 |
| Humor of A. A. Milne, Clara E. Rolfs..... | 156 |
| World understanding in children's books.... | 158 |
| Book notes and current news..... | 178 |
| News of Indiana libraries..... | 193 |

Entered as second class matter June 13, 1911,
at the postoffice at Indianapolis, Indiana, under
the act of July 16, 1894. Acceptance for mailing
at special rate of postage provided for in Sec.
1103, Acts of October 3, 1917, authorized on June
29, 1918.

Issued in January, April, July and October.
Distributed free of charge in Indiana.

INDIANA LIBRARY ASSOCIATION INDIANA LIBRARY TRUSTEES ASSOCIATION JOINT MEETING, OCTOBER 28, 29, 30, 1931 HOTEL LINCOLN, INDIANAPOLIS

GENERAL PROGRAM SPEAKERS

Clara E. Laughlin, Meredith Nicholson, Prof. J. Raymond Schutz,
Jean Carolyn Roos, Hugh McK. Landon, Leon Carnovsky
Emily Van Dorn Miller, Amy Winslow.

ROUND TABLES AND CHAIRMEN

Branch Libraries, Jane Aspinall, South Bend.
College and University, Mary L. Fitton, Hanover.
Small Libraries, Hazel Wishard, Greenwood.
County Libraries, Pearl McConnell, North Vernon.
Local History, Florence P. Crawford, Terre Haute.
Catalog and Order, Mabel Tinkham, Gary.
Children's Work and School Libraries, Beryl D. Dannettelle,
Seymour.
Reference, Mary Fretageot, Evansville.
Loan and Book Selection, Alice Van Zanten, Fort Wayne.
Hospital Libraries, Jane Kitchell, Vincennes.

THIRTY YEARS

The Section for Library Work With Children:
A brief history of its accomplishments

By Emma Lee

Chairman of the Section, Children's Librarian,
Rosenberg Library, Galveston, Texas

"October 16, 1899.

The establishment of a special section for Children's Librarians in the American Library Association has been proposed and has met with approval.

It is desired that this matter be brought before the Executive Board of the American Library Association at their next meeting which will be held in Brooklyn probably October 26, 1899.

The signatures of ten members of the American Library Association are required to secure action of the board. Should you wish to be one of the ten please sign this form and return it to

Annie C. Moore,
Pratt Institute Library."

So read the letter which resulted in the establishment, thirty-one years ago, of the Children's Librarians' Section. The petition, bearing the signatures of those children's librarians who have led us for thirty years, even as they led then, was presented to the Executive Board and granted in 1900. The first regular meeting of the Section was held at the Waukesha conference in July, 1901, Miss Moore presiding. There is not room within the compass of this article to dwell upon those early meetings but, reading over the brief minutes, one is impressed with the enthusiasm and the vision of that small group. Attendance might swell to twenty-seven or drop to seven, the financial statement might show a balance of \$3.50 (expenditures being \$1.98), but the organization was alive. Discussion was fruitful, action followed suggestion and always the real purpose of children's librarians, to en-

courage the best reading for children, was kept in the foreground. Year after year the handful grew, recruiting its forces from the graduates of the new library schools. It knew not discouragement or defeat. And though at the end of twenty-two years the enrollment was only one hundred and twenty-two the achievement was measureless. The work of children's librarians was recognized: its value and importance were conceded; standards for the work had been established and maintained, and the whole field of children's literature had been influenced and stimulated to better production by that handful.

Then, in the next eight years the Section leaped ahead. By 1925 the membership reached five hundred. In 1929, at the Washington conference where the name of the Section was changed to "Section for Library Work With Children," Miss Julia Carter, as chairman of membership committee, reported 787 members. Now, two years later, active campaigns under the excellent leadership of Miss Marian Webb, have brought the membership to nearly 1,000. The financial statement now shows a balance of hundreds of dollars, and the offices of Treasurer and Vice-chairman have long since been added to the original ones of Chairman and Secretary.

With such growth came the appointment of committees for specific purposes. A Book Evaluation Committee, a Book Production Committee, one on Professional Training and, more recently, a Membership Committee have been created.

From the Book Evaluation Committee has come a group of booklists, their value attested by the number of sales and the

steadily increasing demand for them. The first of these was the "Anniversary List" of 1928, a selection of important children's books of 1898-1928, which could be purchased for \$100.00. The "Anniversary" commemorated by the list was the establishment of the first children's rooms in public libraries. This was followed by "Books for the Pre-school Child" in 1929 and "Romance and Adventure for Boys and Girls in Their Teens" in 1930. The 1931 list, distributed at the New Haven conference, is a selection of "Stories of American Life for Boys and Girls." All of these lists have been distributed free to the membership, and have been sold in quantities to children's departments throughout the country. A new list or lists will be prepared by the Book Evaluation Committee this year. Miss Harriet Leaf of the Akron Public Library, as chairman of this committee for 1931-32, will be glad to receive suggestions as to subjects for booklists and will also fill orders for any of the above lists.

Other booklists which have proven their value have been prepared by the Section or by the Book Evaluation Committee of the Section but are published and sold by the American Library Association. These are "Gifts for Children's Bookshelves"; "Children's Books for General Reading" selected by Miss Effie Power; "The Boys' Booklists" and its companion, "The Girls' Booklist", and the recent useful "Readers and Primers."

Annually, since 1924, the Book Evaluation Committee has also prepared an annotated bibliography on children's books and reading. These appeared in the library journals until 1928. They were then re-assembled and published in the Children's Library Yearbook No. 1. The 1929 bibliography appeared in the Children's Library Yearbook No. 2.

A series of magazine articles written by children's librarians, evaluating children's books, have appeared in the Elementary English Review and in Childhood Education. These were sponsored by the Book

Evaluation Committee. They have been of value to children's librarians as well as to teachers, and have focused attention on the standards for children's literature set by children's librarians.

One function of the Book Production Committee is to act as liaison group between the publishers and the children's librarians. To this end a publisher's representative is included on the committee. In this capacity the Book Production Committee has secured the republication of many out of print juveniles. Through their efforts such books as Hare's "Story of Bayard," Atkinson's "Johnny Appleseed," Hutchinson's "Golden Porch," Brooke's "Tailor and the Crow," Farjeon's "Singing Games," and numerous others are now available to children's departments. New editions of other books have also resulted. Do you know an out of print children's book you would like reissued or some which merit better editions? Write the Book Production Committee about them and state how many copies you can use.

This committee has also been interested in books for blind children. In 1927, it prepared a list of books in Braille for boys and girls. Seventy-five copies of this were typed, five hundred embossed, and these were distributed to every library in the United States which carried service for blind readers.

We also owe to this committee the finely printed, distinctive list of "Children's Books from Twelve Countries" prepared under the chairmanship of Miss Mary Gould Davis in 1930.

The Committee on Professional Training has presented reports on various phases of that subject, recommendations with regard to library school curricula for children's librarians, and has been working toward the publications of a pamphlet on Library work with children.

Between 1925 and 1928 five numbers of a Children's Librarians' Bulletin were published and distributed to the membership. This contained committee reports

and plans for the year but the increased space allowed in the American Library Association Bulletin for section reports has cancelled the need for it.

The Section for Library Work With Children has always made the development and encouragement of good reading for children its first consideration. Again and again the program of the meeting has presented the subject, Reading for Boys and Girls, from various angles. As early as 1911, an exhibit of children's books prepared for the Section by the Carnegie Library of Pittsburgh was displayed at the American Library Association conference. The exhibit of children's books prepared by Miss Power for the Saratoga conference was loaned to libraries, Clubs, and Parent-Teacher associations until the books were worn out by their travels from coast to coast.

Signal recognition of the esteem in which its standards are held was paid to the Section by Mr. Frederic Melcher when, in establishing the Newbery medal in 1921, he asked this organization to select annually the book which should receive the award. The distinction thus conferred has been highly appreciated by the Section; the awarding of the Newbery medal has become the high spot of its sessions.

Such are the accomplishments of the past. What of the future? It is not possible at this early date to announce the plans for this year. Committees are still being organized. But we hope, in spite of the short term before us, to present in April a record of accomplishment worthy of our predecessors. To the children's librarians, the chairman would send this message! Even as our potentialities are greater than ever before so are our responsibilities. The Section needs the active support of every one interested in children's reading. We want your dollar membership fee because it is evidence of your interest and loyal support. We also want your suggestions for our future work. The Section is *your* organization; its of-

ficers are your elected representatives. What do *you* wish it to do?

**Are You a Children's Librarian?
Are You a Member of the Children's
Section of the A. L. A.?**

After reading Miss Lee's account of the past accomplishments of the Section and her plans for the coming year surely we as children's librarians in Indiana will want to support our own Section. We have always been proud of our Indiana membership and we hope by the New Orleans meeting to have increased that number. If you are doing children's work and are not already a member of this Section we are hoping you will join this year.

Marian A. Webb,
Membership Chairman.

**INTERMEDIATE WORK IN THE
PUBLIC LIBRARY**

By Ethel Else, Branch Librarian,
Gary Public Library

Service to intermediates is recognized as one of the urgent and important problems in the administration of the public library today. It is a problem in which both juvenile and adult departments are equally interested, and its successful solution requires much in understanding between the two departments, as well as the active cooperation of both. Charles E. Rush in discussing this need for the united thought and effort of all departments of the library concerned with work for young people, says "Strength added at any point strengthens the whole, one department cannot live to itself, tho it may die to itself".

Intermediate work offers an excellent field for experimentation, for although various libraries are trying out different types of service, there are as yet no accepted standards, such as there are in children's work, for example.

Some libraries advocate that any child be permitted the use of the entire adult

collection, or designated portions of it, without much supervision of this portion of his reading. Such a plan would seem to be for the small library or branch. Its chief merit is that it omits or reduces the amount of books forbidden to the child, and by the same token eliminates the desire for their perusal. In fact, some librarians in places where this plan has been tried out report that children show little inclination to wander away from the books primarily chosen for them.

Other libraries suggest an exchange of staff members between departments. This plan would make closer coöperation possible, and would promote mutual understanding of problems, objectives, and resources.

Another method of administering young people's work is found in the Cleveland Public Library where there is a specially trained young people's librarian in charge of a separate room for young people. This room, the Stevenson Room, is for young people of high school age, whether they are in high school or not. It adjoins the children's room, and the wide open door is significant of the spirit of the relation of the two rooms. The Stevenson room is primarily for recreational reading. Intermediate service in the branches in Cleveland is forwarded by means of various methods. Some branches have separate intermediate departments, others have alcoves or sections of shelving for their collections; some have specially trained workers, while others have no special workers; some have no separate intermediate collections, but have free lance workers who help the young people wherever they may be in the library; other combinations of service are found in the various branches. Club work for young people in the library has been extensively developed in the Cleveland system. There is also a committee on young people's reading with representatives from the young people's department, the juvenile department, the fiction department, the school's department, and the branches. All inter-

mediate work in Cleveland is under the supervision of, and in connection with the schools department of the Library.

An example of an intermediate room wholly under the control of the children's division is found in the separate department for high school pupils of the Brownsville Children's Branch in Brooklyn, N. Y. It is interesting to note that in planning for its intermediate collection this branch found the range of different titles recommended in all of the high school and teen lists consulted, altogether too narrow for a library which had no adult department to draw upon, and was forced to compile its own long "Approved list for teens".

Organized work with older boys and girls in the Los Angeles Public Library is in connection with the adult education division of the library. The work is extended to the fifty branch libraries of the system largely through two committees, the green diamond committee and the senior assistant's committee. The green diamond committee, so called because a green diamond symbol marks the books approved by it, is a book selection committee primarily concerned with adult fiction for young people between thirteen and fifteen years of age. Its main function is to select books on the adult shelves suitable for the boy or girl making use of the collection for the first time. The committee consists of the first assistant librarian, the head of the children's department, the head of the fiction department, the special young people's worker in the adult education division, and representatives from each of the branches. The branch representatives change from year to year, as does the chairman. The committee meets once a month to decide which of the newly added adult fiction titles will be suitable for boys and girls, and the list thus compiled is revised annually. The titles chosen are annotated, multigraphed on cards, and sent to all of the branches, where the books are marked with a green diamond, and the cards are filed not in the regular catalog, but in a separate file. The books, how-

ever, are not segregated but are shelved in the regular fiction collection. Young adolescents who are being transferred from the children's room to the adult department have their cards marked with a green diamond, and are referred to these books although they may take any other books which they desire from the adult collection. Precocious children may have a green diamond stamped on their blue cards and take green diamond books only, from the adult shelves. The committee of senior assistants for work with young people is an attempt to have a senior assistant in each of the large branches in Los Angeles responsible for the work with adolescents. This committee meets four times a year to discuss the various phases of the work with young people; it compiles booklists for the older boys and girls, and keeps in touch with organizations in the city which are working with young people, organizations such as the Boy Scouts, the Camp-fire Girls, the Y. M. C. A., the Y. W. C. A., continuation schools, etc.

Some librarians are convinced that the gap between the juvenile and adult departments should be bridged by some other device than a separate young people's room or collection. For example Mr. Vitz, of the Toledo Public Library, believes that the change from the juvenile room to the adult room should be a direct one, albeit a gradual one and one spread over considerable time. He thinks that the designation of a special assistant in the adult department to serve the teen age in both recreational and school needs is desirable. He also advocates a general browsing room, in which all the books are quality books, for the use of all borrowers whether 8 years old or 80 years young. Mr. Rush, for another, does not feel that a separate intermediate collection is desirable. He favors readers advisor service for young people, as one desirable method of carrying on the work.

These then, are the methods of administering young people's work which are found either separately or in various com-

binations in the different libraries discussed above.

(1) The freedom of the adult collection, or designated portions of it, granted to any child, or to younger and older adolescents.

(2) A separate room for young people, in charge of a young people's librarian.

(3) An alcove or section of shelving for an intermediate collection.

(4) An interchange of staff members between departments.

(5) A free lance worker who works with young people wherever they happen to be in the library.

(6) A designated worker from the adult department or a special worker in the adult education division to work with young people.

(7) Reader's advisor service for young people.

(8) Club work developed in the library for young folks.

(9) Year round committees to compile book lists and to work with social agencies and with organized groups of young people.

After a thorough study of these various methods and a careful weighing of the pros and cons of the different types of service, we, at Bailey Branch resolved to try to solve the problem of intermediate work as it is found in our particular Branch.

A large proportion of the adult work of the Branch is done with high school students. The Branch is in the negro and foreign district of Gary, and is just across the street from one of the largest schools in the city. Among our adolescent patrons are found all kinds and conditions of young folk; we have the subnormals, the slow students, the average students, the unusual students, and the brilliant students. We often feel that we have potential thugs, criminals, and gangsters as well as potential artists, scientists, and aviators among our youthful clientele.

A girl will ask us to help her select another book as good as *Vanity Fair*, which is the most interesting book she has

ever read: she will be followed, perhaps, by a girl for whom we have to select the lightest and frothiest that the library affords. Many times while suppressing the antics of some of our most annoying boys and girls I am reminded of the first district meeting I attended many years ago when I was an apprentice. The State Librarian announced that if any library had a set of Elsie books of which it wished to dispose, she knew of a library which wanted a set and where it could be put to good use and where it would do no harm; it was in the school for the feeble-minded. Many a time I have longed for some Elsie books or their equivalent, only to be heartened and encouraged a few moments later when one of our most aggravating older boys who had kept the younger boys in a constant turmoil of suppressed laughter and conversation, spied a new history of American architecture and became completely absorbed in it. Or when one of our worst girls who did not care to read, whom I deemed incapable of concentrating long enough to read, and who spent most of her time when in the library, giggling, talking to her friends, flirting, or sulking and hating us when we curbed her tendencies along these lines, was lured by the intriguing title, *Any girl can be good looking* into a half-hour's absorbed reading.

We decided that a specially chosen collection of books for our young people would give us an opportunity for the more effective work of offering them a greater variety and choice than a hurried look over the shelves by an assistant could possibly do. Then too, they could be referred to these shelves during the after school rush when adequate floor work was usually impossible.

Our first tentative plan was to have a collection of adult and juvenile books in the children's room suitable for the younger adolescents, and a collection of recreational reading in the adult room for the older boys and girls. But we found that we could afford neither the space nor the duplication of books necessary for two col-

lections. We therefore carried out only the latter part of the plan and organized a collection of recreational reading for the older adolescents, which we shelved in two double faced floor cases in the adult room. We hope later, to work out a plan whereby books from the juvenile room will be added to this collection, and whereby seventh and eighth grade students, or eighth grade students, at least, will be permitted to take books from this section in the adult room.

Although the collection was established only last summer, and while it is only the nucleus of what we hope will some day be a flourishing intermediate collection, it has already proved to be very valuable to us in our efforts to give better service to the large group of "hard-to-fits" in our branch.

We have been rather catholic in our choice of books for this collection, knowing that we have to compete with the movies and with cheap and sensational periodicals such as True Stories, Love Stories, Best Detective Stories, Western Stories, Gangster Stories, and the like, which are the accustomed literary fare of many of our young patrons. We have provided some stepping stones to attract the slow readers as well as collections of the best mystery stories, books of romance and adventure, book on hobbies, books of history, of travel, of biography, of plays, and the classics old and new. We do not look on this as a fixed collection; if we find that certain books are not suitable or that they do not circulate, they will be withdrawn and others substituted. The help of the junior assistants of the Branch has been frequently enlisted in making the selection, for we feel that the books are more liable to prove of interest to the teen age if they have been approved by young people. For, above all, we are trying to provide, not a collection of books which young people *should* read, but a collection of good books from which they will be able to select those books which will be of pleasure and of value to them, and which will stimulate in them a desire for further reading.

A CHILDREN'S DEPARTMENT SURVEY

By Marian A. Webb, Children's Librarian
Fort Wayne and Allen County
Public Library

The White House Conference at Washington last fall probably has had more far-reaching effect than any similar conference. Followed as it was by the state and local programs for Child Welfare, all organizations and institutions interested in children were attracted and were willing to cooperate in the study that was being made relative to the welfare of our boys and girls.

Our Children's Department in Fort Wayne has been in operation for 25 years. Naturally we have often wondered how great was our influence, whether we had made a place for ourselves in our community and how much the library really means to the children of Fort Wayne. The only logical means of obtaining this information seemed to be through a questionnaire to be filled out by the boys and girls themselves. Authorities of both the public and parochial schools were willing that this be done through their classes, and in May we distributed to all of our Public, Lutheran and Catholic schools questionnaires to be filled out by every child from the third grade through the eighth. This covered something over 10,000 children. A tremendous undertaking but we found it decidedly worth the effort and we are now planning to base our next year's work on this survey.

And what did we discover? First of all we were exceedingly pleased to find that 85 per cent of these 10,000 boys and girls are reading library books. This percentage was higher in the public schools than in the parochial, showing where more work is needed this coming year. We were also very much delighted with the answers to the question, "What is your favorite book?" Tom Sawyer lead with the boys and the Alcott books with the girls. Other titles

given most frequently were *Treasure Island*, *Robin Hood*, *Heidi*, *Robinson Crusoe* and *Huckleberry Finn*, showing that the classics are still and probably always will be the favorites. It was somewhat surprising that comparatively few of the newer titles were mentioned here or in answer to the question, "Name 5 library books you have enjoyed." The books given in answer to this were almost altogether titles on the reading lists for the fifth, sixth, seventh and eighth grades. This surprised us and pleased us for we were delighted to know that our boys and girls are enjoying the books on their required reading lists which are made out by the schools with the cooperation of the library.

Another very noticeable point was that the majority of children listed the very best books as their favorites and the best as those they enjoy, but in answer to "Name several books you own", there was a decided drop. Here the cheap series books and mediocre titles were very much in evidence, making us wish that children might buy their own books. The fact that our boys and girls own so many, many mediocre titles is discouraging for we have always hoped that our Children's Department had some effect upon the books parents purchased for the home. We have also always felt that our Book Week was quite a success, and our book sellers tell us they are selling good books for children at Christmas time due to the efforts of our Children's Department, but we are wondering now what we have been doing all these years if our home libraries still contain so many Bobsey twins and the like.

We were not surprised to find that nearly all children go to the movies. These answers varied from "Seldom" or "Once or twice a year" to "Every time the picture changes". The majority go once a week, and what is there for a child to see at the movies once a week! In answer to "What kind of pictures do you like?" many many times we read, "Pictures for children." Isn't this a case of our boys and girls asking for bread and we are giving them a

stone. Tom Sawyer lead here again as their favorite picture. What a pity there are not more like it!

We found, true to what we have always suspected, our boys are doing better magazine and newspaper reading than the girls. Popular Science, Popular Mechanics, Science and Invention, Boys' Life and American Boy lead with the boys. The girls are reading their mothers' magazines and many, many of them are reading the cheaper magazines as are also many of the boys. Here again we do not feel the children themselves are to blame. They would read better magazines if we gave better magazines to them.

Another question was, "What have you read because you heard about it over the radio?" It seemed to us as we read over these answers that the radio was leading to nothing but the reading of cheap magazines, even with the younger boys and girls. Of course a few good things were sprinkled in, but the majority of these answers indicated very poor reading as the result of the radio.

In summing up our survey, it was very evident that a large percentage of our Fort Wayne children are reading library books. They are listing the best books as their favorites and the books they enjoy, while they own a much poorer type. Their magazine reading shows the lack of good magazines for children and the newspaper reading needs more supervision. As to moving pictures and the radio, there is a large field of work for children's librarians and those interested in children's welfare.

In this survey we had wonderful co-operation from the schools. Principals and teachers entered into it most willingly and all were anxious to know the results. We had asked that the questionnaire be filled out as a class exercise with nothing having previously been said to the class about it, and that the papers should not be taken home so that neither teachers nor parents were to influence the answers. Only a few of the answers indicated any outside suggestion. We were quite proud of the manner in which our boys and girls answered

the questions. Most of the answers were clear and to the point and told us exactly what we wanted to know. We doubt very much if a similar number of adults would have done as well as these boys and girls did, and we also question very much whether adults are doing as high a type of reading.

A survey of this sort provides much food for thought for a children's librarian. We know now specifically the sections of our city needing more library books and the schools where the reading is especially poor, and where there should be more suggestions from the Library. We see the need of book lists in certain places and school deposits in others. A new Book Wagon route was mapped out shortly after this survey and has proven the most successful route of all. And last of all, the need of all children's libraries to buy more and more of the best for children and to keep clearing out the mediocre titles that now and then do creep into our collections. Most children will enjoy the best if we are careful to surround them with it, and surely a child should *always* be able to find on our shelves books like Little Women, Treasure Island, King Arthur, Robin Hood, Kidnapped, Robinson Crusoe and Arabian Nights.

The form used in the survey follows:

PUBLIC LIBRARY
Fort Wayne, Indiana
READING STATISTICS

| | |
|----------------|--------------|
| School Name | Grade Age |
|----------------|--------------|

Boy or girl (check)
 Race or nationality
 Race or nationality of father
 Race or nationality of mother
 Do you read library books?
 Have you a library card?
 Are you using it now?
 Check the places from which you take library books:
 Main Library
 Branch (name)
 School
 Playground (name)

Summer camp (name)

Book Wagon

Other places (name)

Do you own any books?

Name several of these:

Name 5 library books which you have enjoyed:

What kind of books do you like best? Why?

What is your favorite book?

Do you read magazines?

What magazine do you like best?

Do you read newspapers?

What part of the newspaper do you like best?

Do you go to the movies? How often?

What kind of pictures do you like best?

What books have you read as a result of seeing a picture?

What books have you read because you had heard about them over the radio?

Do you read any books other than your own and library books? If so where do you get them?

To what school clubs or other organizations such as Boy Scouts, Girl Scouts, etc., do you belong?

Do your parents read library books?

THE HUMOR OF A. A. MILNE

By Clara E. Rolfs, Children's Librarian,
Gary Public Library

The subject of this theme is an English author, born in London in 1882. He attended Westminster School with a scholarship when eleven years old, and during his seven years there began to develop a taste for literature. He later went to Cambridge and in time became Assistant Editor of *Punch*. It was while he was in a training camp in England that he wrote "Once in a While", a delightful fanciful fairy drama. Other plays followed, among them "Mr. Pim Passes By", a triumphant success in our own country, and almost as popular in book form as on the stage. Mr. Milne is also the author of "Red House Mystery", a novel, and other successful dramas, but what endears him most to us are his precious contributions to children's literature,—two books of poetry, "When

We Were Very Young" and "Now We Are Six", as well as the fine story books, "Winnie-the-Pooh" and "The House at Pooh Corner".

There are, perhaps, as many varieties of humor as there are humorous writers, with no two exactly alike. The humor of Mr. Milne, like much of the best humor, is elusive; it is not easy to define. St. John Adcock compares him with Barrie when he says, that though the "styles of each is distinctively individual, and they differ as much in method as in temperament, they have this much in common: there is no barren cynicism in their philosophy; each is a realist with a prevailing sense of humor that saves him from going blind to the kindlier, cleaner, more lovable aspects of human nature, and edges even his satire with genial laughter, and each either keeps the memory of his childhood wonderfully alive within him, or has a most subtle insight into the simplicities and complexities of the child mind."

Many of Mr. Milne's poems illustrate his ability to understand children. Who as a child has not watched the drops of rain going down the window pane with breathless interest and a feeling that,

"All the best and all the worst
Comes from which of them is first."

And this is "Happiness" from "When We Were Very Young".

"John had
Great Big
Waterproof
Boots on;
John had a
Great Big
Waterproof
Hat;
John had a
Great Big
Waterproof
Mackintosh,—
And that
(Said John)
Is
That."

Of course, John is Christopher Robin, Mr. Milne's own little son. (At first we were merely suspicious about this, but since "The House at Pooh Corner" was published, we know FOR SURE).

Mr. Milne does not write as if he very carefully descended or condescended to the level of the child mind, but rather as if he with the child looked upon the world of grown-ups, and as if he were at heart a child himself with them. There are many illustrations of this. One, "Politeness" from "When We Were Very Young" is typical.

"If people ask me,
I always tell them:
'Quite well, thank you, I'm very glad to say'.

If people ask me,
I always answer,
I always tell them,
If they ask me
Politely

BUT SOMETIMES

I wish

That they wouldn't."

In the story books, "Winnie-the-Pooh" and "The House at Pooh Corner", the humor is in a kindly vein, that describes charming as well as some not so charming characteristics of human nature. A shrewd knowledge of men, women, and children, and a kindly appreciation of the nobility as well as the failings of human nature is in the heart of Mr. Milne's humor, but the dominant note in his writings is a joy in all life and a spirit of youth. In these story books his animal characters who, as you may very easily guess, are the very real nursery friends of Christopher Robin, have characteristics that belong to all of us, the good ones, perhaps to ourselves, and those not so good to those not ourselves. There's Pooh,—he hasn't much brain, but he never comes to any harm: he does silly things, and they turn out all right: he possesses stout courage and a loving heart,—small wonder, that Christopher should exclaim, "Oh, Bear! how I do love you!" to

which Pooh gratefully but foolishly replies, "So do I." Pooh, having a joyous heart, derives a great deal of happiness from his ability to compose, or rather make up, songs or hums. From the results which he achieves we get an excellent insight as to the state of his mind, which of course becomes muddled upon the slightest provocation, as he stumps along. If his mind doesn't count for much, his feelings certainly do!

"On Monday when the sun is hot

I wonder to myself a lot:

Now is it true, or is it not

That what is which and which is what?

On Tuesday, when it hails and snows,

The feeling on me grows and grows

That hardly anybody knows

If those are these or these are those."

After a successful composition, Pooh is usually quite elated and thoroughly pleased with himself.

Then there's Owl. He hasn't exactly got brains, but he knows things. He would know the right thing to do when surrounded by water and, because he can spell, the others look upon him with awe and admiration, even if he doesn't know how to spell correctly.

Rabbit is a very Important Person. He is clever and can always think of a clever plan to do things. One drawback, however, to the full enjoyment of his society is the long line of Small Friends-and-relations. "I didn't ask them!" explained Rabbit carelessly" when the Expedition started. "They just came. They always do. They can march at the end after Eeyore", to which, of course Eeyore objects strenuously with not wanting to "brush away half a dozen of Rabbit's smaller Friends-and-relations first, every time I want to sit down for a little rest."

Kanga isn't exactly clever, but being a very motherly person, you can always depend upon her to do the right thing, especially for Baby Roo. And then there's Eeyore, the old grey donkey, epitome of gloom and dejection. His misery, often of

an imaginary character, takes the form of brooding over personal slights and injuries. "‘Pathetic,’ he said, ‘That’s what it is; pathetic, nobody minds, nobody cares. Pathetic, that’s what it is!’" when he thought that his birthday had been overlooked. "‘Have you all got something?’ asked Christopher Robin with his mouth full. ‘All except me,’ said Eeyore, ‘As usual.’" "A little Consideration, a little Thought for Others makes all the difference," when he found Pooh sitting upon some thistles, his (Eeyore’s) favorite food. "‘It don’t do them any Good, you know, sitting on them,’ he went on, as he looked up munching. ‘Takes all the life out of them. Remember that another time, all of you.’" On another occasion,—"‘And how are you?’ said Winnie-the-Pooh. Eeyore shook his head from side to side. ‘Not very how,’ he said. ‘I don’t seem to have felt at all how for a long time!’" And small wonder, for Eeyore had lost his tail!

Piglet, well-meaning, though not especially helpful, is satisfied to trot along with the others on any and all occasions. He is Pooh’s constant companion and has singled him out as the object of his special affection. He obediently consents to Rabbit’s plan of capturing Baby Roo and of

jumping into Kanga’s pocket when she isn’t looking, and even to making "squeaking Roo noises from the bottom of Kanga’s pocket". But when he must submit to the evening bath which the motherly Kanga insists upon giving her supposed Baby, then Piglet "said in as brave a voice as he could, ‘Kanga, I see the time has come to speak plainly. I am not Roo, I am Piglet!’"

In "The House at Pooh Corner" Tigger and Small, two new characters make their appearance, and are made members of the congenial group.

Throughout these stories one feels the beautiful relationship that exists between Christopher Robin and his toys,—a protective, kindly feeling on one side; a confiding, trustful one on the other, so that all perplexities vanish into thin air when Christopher Robin makes his appearance. One also feels an affectionate relationship between father and son, and it is for this that we are grateful to Mr. Milne. Had it not been for this, would there have been a Winnie-the-Pooh? We are tempted to

"Say that (we) like it!
Say its just what (we) wanted!
Because its yours—"
Because we love you, Mr. Milne.

WORLD UNDERSTANDING AND FRIENDSHIP IN CHILDREN'S BOOKS

The following list has been coöperatively compiled by children’s librarians in nine Indiana libraries. In respect to the titles for the United States, it seemed better to omit the annotations because of the many titles included. The arrangement used is valuable because it gives a good idea of the books on individual states and these associated with different sections of the country. The sectional arrangement was retained with single states because they fit into a logical association with regional interests.

The annotations were written for chil-

dren rather than librarians and the lists cover stories, history, travel, and biography. It is limited in number, and to what may be considered the best available books—old or new. Miss Carrie E. Scott has acted as advisor in compiling the list. The titles were contributed as follows: United States, by Indianapolis children’s librarians; North America outside United States, Fort Wayne; South America, Anderson; Europe, divided by Gary and South Bend; Asia, Evansville; Africa, Terre Haute; Australia, Hammond; Islands and the Arctic, by East Chicago.

AFRICA

- Akeley, D. J. "J. T., Jr." 1928. Macmillan.
Mrs. Akeley tells the story of her experiences in the jungle with an adopted monkey.
- Best, Mrs. A. (C.) Black folk tales. 1928. Harper.
Retold from the Hausa of Northern Nigeria, West Africa.
- Best, Mrs. A. (C.) Girls in Africa. 1928. Macmillan.
Stories of girls of various negro tribes.
- Best, Herbert. Garram the hunter; a boy of the hill tribes. 1930. Doubleday.
Gives a good picture of life among the hill tribes of Africa.
- Bradley, Mrs. M. (H.) Alice in Jungland. 1927. Appleton.
"Into the wilds of Africa, Mary Hastings Bradley, the novelist, took her little daughter, Alice, through regions where practically no white people had been before."
- Buchan, John. Prester John. 1926. Houghton.
"Story of a native uprising in South Africa written with a flavor of adventure and romance that is sure to hold the attention."
- Douglas, R. D. Three boy scouts in Africa. 1928. Putnam.
A fascinating book written from the diaries of three boy scouts who accompanied Mr. and Mrs. Martin Johnson on a safari through the wilds of Africa.
- Du Chaillu, P. B. Country of the dwarfs. 1928. Harper.
"Strange experiences among the African pigmies and the great negro tribe in whose country the little men live."
- Du Chaillu, P. B. In African forest and jungle. 1903. Scribner.
"Tales of elephants, gorillas and savages."
- Du Chaillu, P. B. Lost in the jungle. 1928. Harper.
Adventure in Africa with strange tribes and wild animals.
- Du Chaillu, P. B. My Apingi Kingdom. 1928. Harper.
"The author's life among the strange inhabitants of Apingi land and his strange adventures on the great Sahara desert."
- Du Chaillu, P. B. Stories of the gorilla country. 1928. Harper.
"Adventures among wild men and beasts on the west coast of Africa."
- Du Chaillu, P. B. Wild life under the equator. 1928. Harper.
- Fitzpatrick, Sir James Percy. Jock of the bushveld. 1907. Longmans.
"Adventures of a remarkable dog, giving a faithful picture of the heroic days of the Bushveld and of South Africa, the country, natives and animal life."
- Golding, Vautier. Story of David Livingstone. 1906. Dutton.
"Account of Livingstone's pioneer work in Africa as explorer, medical missionary and supressor of the slave trade."
- Green, Fitzhugh. Martin Johnson, lion hunter. 1928. Putnam.
Life of a man who had many exciting adventures living among cannibals, and animals of African jungles.
- Hawes, C. B. Great quest. 1921. Little.
A romance of 1826 recording the experiences of Josiah Woods of Topham, and of those others with whom he sailed for Cuba and the Gulf of Guinea.
- Holmes, F. R. Secret people. 1928. Doubleday.
Adventure story of struggles through African jungles, Valley of Death, and into the fearsome land of great craters. Many of the events and most of the characters are real.
- Howard, A. W. Sokar and the crocodile. 1928. Macmillan.
Fairy story of Egypt.
- Kearton, Cherry. In the land of the lion. 1930. McBride.
"Entertaining stories of the author while

- hunting animals with a camera in Central Africa. There is much information about the large and small animals, snakes and birds, well told by one who has studied their habits for many years."
- Lamprey, Louise. Children of ancient Egypt. 1926. Little.
- Life of Egyptian children thousands of years ago, made interesting for present-day children in the form of a story.
- Livingstone, W. P. White Queen of Okoyong; story of Mary Slessor. 1917. Smith.
- "Story of the unusual Scotch girl who went to Calabar, West Africa, in 1876, where she lived and worked as a missionary until 1915."
- Loring, J. H. African adventure stories. 1914. Scribner.
- "These adventures in part literally true, in part merely based on fact, recounting adventures which befell members of the Roosevelt expedition, or experience of travelers and big-game hunters whom they met."
- Mackenzie, J. L. African adventures. 1922. Doubleday.
- Account of the children of a primitive African tribe who came under the influence of a mission school.
- Mulets, L. E. Story of Akimakoo. 1922. Flanagan.
- This story of the son of an African king gives a very vivid idea of the customs and habits of people of Central Africa.
- Palmer, Winthrop B. Abdul. 1928. Macmillan.
- Story giving accurate description of Egyptian city and country life today.
- Perry, Walter Scott. With Azir Girges in Egypt. 1913. Mentzer.
- "With Azir Girges, the donkey boy, one may see something of the village and home life of Egyptian children of today."
- Roosevelt, Theodore. African game trails. 1924. Scribner.
- Scott, Evelyn. In the endless sands. 1925. Holt.
- Sienkiewicz, Henryk. In desert and wilderness. 1923. Little.
- The adventures of a Polish boy and an English girl in Africa at the time of the Mahdi's siege of Khartum.
- Tietjens, E. S. H. Boy of the desert. 1928. Coward.
- Experiences of Abdul Aziz in the Sahara Desert.
- Willard, M. F. Along Mediterranean shores. 1914. Silver.
- Woodson, Carter G. African myths. 1928. Associated Pubs.
- A supplementary reader of charming folk tales from Africa.
- Wren, Percival C. Beau Geste. 1926. Grosset.
- A mystery story whose chief interest is in its vivid description of life in the French Foreign legion.

The Arctic

- Borup, George. Tenderfoot with Peary. 1911. Stokes.
- A boy's lively story of Peary's trip to the Pole.
- Byrd, Richard E. Skyward. 1928. Putnam.
- An account of Commander Byrd's flying career.
- Du Chaillu, Paul B. Land of the long night. 1899. Scribner.
- Adventures on a winter journey to the land of the Lapps.
- Lomen, Helen and Flack, Marjorie. Taktuk, an Arctic boy; il. by Marjorie Flack. 1928. Doubleday.
- Story of an Anarctic boy and his seal hunting and reindeer herding.
- Partridge, Bellamy. B. Amundson, the splendid Norseman. 1929. Stokes.
- A thrilling tale of the adventurous life of Amundson.
- Stefansson, V. Northward Ho! 1925. Macmillan.
- A fine description of the life, home and dress of the Eskimo.

Asia

Brooks, Noah. Story of Marco Polo. 1898. Century.

While in a Genoese prison, a 13th century Venetian boy wrote of his adventures in the Mongolian Empire.

Carpenter, F. G. Asia. (Carpenter's new geographical reader). 1923. American Book Co.

Imaginary trip through Asia.

Arabia

French, H. W. Lance of Kanana: a story of Arabia. 1916. Lothrop.

Kanana proved that he was not a coward and rescued his beloved country, Arabia.

Laboulaye, E. R. L. Quest of the 4-leaved clover; a story of Arabia. 1910. Ginn.

Two brothers search for happiness.

Martin, D. B. Awisha's carpet; the story of a little Arab girl. 1930. Doubleday, Doran.

The carpet that Awisha made had to be sold before she was recognized as a grown-up lady.

Thomas, L. J. Boys' life of Colonel Lawrence. 1927. Century.

Colonel Lawrence, a brilliant but shy young Englishman, led the Arabian troops to victory against the Turks.

Armenia

Alexanian, M. D. When I was a boy in Armenia. 1926. Lothrop.

He didn't play football nor baseball but built carts with wooden wheels.

Schnapps, Charles H. Archag, the little Armenian; trans. from the French by Margaret P. Waterman. 1920. Dutton.

Good times in a missionary school in Armenia.

China

Chrisman, Arthur Bowie. Shen of the Sea. 1929. Dutton.

Lively stories about Chinese people.

Olcott, Frances Jenkins, ed. Wonder tales from the Chinese seas. 1925. Longmans.

Stories Chinese boys and girls like.

Tiejens, Eunice. China. (Burton Holmes Travel Stories). 1930. Wheeler.

The author, who has lived in China herself, tells about the queer customs of the Chinese.

Trowbridge, L. J. Betty of the consulate; a little American girl's adventures in old China. 1929. Doubleday, Doran. Betty called their terraced gardens in China the layer cake garden.

Van Bergen, Robert. Story of China. 1922. American Book Co.

Interesting account of the people of China and what they have done.

Wiese, Kurt. Chinese ink stick. 1929. Doubleday, Doran.

An ink stick tells about boys and girls in China.

India

Cotes, Mrs. Sarah Jeanette. Story of Sonny Sahib. Appleton.

An English baby was saved from a massacre and brought up in a Hindu village.

Jacobs, Joseph, ed. Indian fairy tales. Putnam.

"The tiger, the Brahman and the Jackal" and other good stories.

Jataka tales out of old India, retold by Margaret Aspinwall. 1927. Putnam.

Most of these stories are about animals.

Kipling, Rudyard. Jungle book. Doubleday, Doran.

"Feet in the jungle that leave no mark! Eyes that can see in the dark-the dark!"

Mukerji, Dhan Gopal. Ghond, the hunter. 1928. Dutton.

"Experiences with snakes and tigers and other animals of the jungle."

Japan

Coatsworth, Elizabeth. The cat who went to Heaven. 1930. Macmillan.

A poor artist sent his housekeeper to buy

bread but she bought a cat called Good-fortune instead.

Finnemore, John. Japan. (Peeps at history). 1912. Macmillan.

It tells about the delights of a Japanese fair, the doll festival and kite-flying.

Griffis, Wm. Elliott. Japanese fairy tales. 1923. Crowell.

"The fire-fly's lovers", "The magic frog", and other good stories.

Perkins, Lucy F. Japanese twins. 1912. Houghton.

Happy times of the twins who are only five years old.

Tietjens, Mrs. Eunice Strong (Hammond). Japan, Korea and Formosa. 1924. Wheeler.

A glimpse at the boys and girls to see how they spend their time.

Palestine

Baikie, J. Ancient Jerusalem. 1930. Black.

Jerusalem at the time of Christ. Lovely pictures.

Rihbany, Abraham Mitrie. Christ story for boys and girls. 1923. Houghton. Tells of the customs and habits of speech in Bible times.

Persia

Bidpai. Tortoise and the geese, and other fables. 1908. Houghton.

Old stories that boys and girls still like.

Church, Alfred J. Stories of the East from Herodotus. Dodd.

Exciting adventures of the early kings.

Mirza, Yowel Benjamin. Myself when young; a boy in Persia. 1929. Doubleday, Doran.

Mirza lived in Persia until he was 15.

Olcott, Frances J. Tales of the Persian genii; illus. by Willy Pogany. 1917. Houghton.

Stories that take one to fairy land.

Siam

Gautier, Judith. The memoirs of a white elephant. 1916. Duffield.

The royal white elephant of Siam saved his master's life.

Siberia

Verne, Jules. Michael Strogoff. Scribner. Michael had an exciting journey across Siberia on an errand for the Czar.

Australia and Islands

Fleming, W. M. Hunted piccaninnies. 1927. Dutton.

Native boys in Australian bush are aided by white boys in escaping from a medicine man.

Howes, Edith. Long bright land; illus. by Dorothy Lathrop. 1929. Little. Fairy tales from Southern seas.

Melville, Herman. Typee; illus. by Mead Schaeffer. 1920. Dodd.

Two American sailors' experiences on the Marquesas islands.

Stuart, Florence Partello. Adventures of Piang, the Moro jungle boy. 1917. Century.

Adventures of a young Moro prince in the tropic jungle.

Wiese, Kurt. Karoo, the kangaroo; illus. by the author. 1929. Coward-McCann. Karoo's journey through the Australian bush in search of his mother.

EUROPE

Albania

Miller, E. C. Children of the mountain eagle. 1927. Doubleday.

"Whether the author pictures little Bor and Marash herding goats or crossing a river on a goat skin raft or visiting the Skodra Bazaar or listening to folk-tales or proving their courage in various ways, the primitive life and customs of the Albanian mountaineers and the mountains themselves are made exceedingly vivid and real."

Miller, E. C. *Pran of Albania*. 1929. Doubleday.

A vivid description of primitive life and customs in Albania, with a slight mystery.

Belgium

Cammaerts, Emile. *Boy of Bruges*. 1918. Dutton.

"Belgian poet and his wife tell the story of the friendship between a little Flemish bourgeois and little Walloon peasant, in the years immediately preceding the great war."

Jonckheere, Robert. *When I was a boy in Belgium*. 1915. Lothrop.

"The author, until recently a prosperous merchant in Contich, Belgium, writes interestingly about his school life, the games the boys played, the national holidays and in telling the events of his life, describes much of the life and customs of the country."

Omond, G. W. T. *Belgium*. (Peeps at many lands). 1909. Black.

Describes features of the country, characteristics of the people, customs, occupations, amusements and historic incidents.

Perkins, Mrs. L. F. *Belgian twins*. 1917. Houghton.

"Story of two little refugees based upon the actual experiences of two Belgian children."

Stein, Evaleen. *Christmas porringer*. 1916. Page.

"An earthenware porringer, bought by a little Flemish girl of Bruges as a gift for the Christ-child and stolen by Robber Hans, finally brings much happiness to her and her grandmother, the lace-maker."

Czechoslovakia

Fillmore, P. H. *Shoemaker's apron*. 1920. Harcourt.

"Here are fairy tales conceived with all the gorgeousness of the Slavic imagination; charming little nursery tales that

might be told in nurseries the world over; and folk tales illustrative of the wit of a canny people."

Schott, H. C. *Czechoslovakia*. (Peeps at many lands). 1926. Black.

"Description of the country and of its people and towns, interspersed with history and legends."

Denmark

Bay, J. C. comp. *Danish fairy and folk tales*. 1899. Dutton.

"How a haughty princess of England, became queen of Denmark; the story of Hans Humdrum who served a troll, of Peter Humbug and the white cat, of the little tailor who was brave against his will, and many other curious tales of Danish kings and queens, princes and beggars, soldiers, fairies and trolls."

George, M. M. *Little journeys to Holland, Belgium and Denmark*. 1902. Flanagan.

"Tells of the habits, customs and conditions of the people as seen in their homes and daily occupations."

Laughlin, C. E. *Where it all comes true in Scandinavia*. 1929. Houghton.

"Betty and Mary Clara Laughlin go thru Norway, Sweden and Denmark with their aunt, learning much valuable information as to transportation, hotel accommodations, history and interesting buildings."

Michaelis, Karin. *Bibi, a little Danish girl*. 1927. Doubleday.

"Children who follow the little runaway (Bibi) on her vagabond trips will have a picture of Denmark, the towns, the people, the ways and customs, such as they would not get from a dozen travel-books or more sober and deliberately planned stories."

Saxo Grammaticus. *Swords of the Vikings*. 1928. Dutton.

"Stirring tales of the ancient Danish heroes and demi-gods."

Thomson, M. P. *Denmark*. (Peeps at many lands). 1921. Macmillan.

"Interesting chapters on folklore, customs, sailors, fishermen, soldiers, national sports, children and their schools and games, etc. Two chapters are devoted to Copenhagen, two to Jutland, one to Hans Andersen's life and one to other famous Danes."

England

Bennett, John, Master Skylark. 1922. Century.

"Little Nicholas Attwood joins a company of actors, and the head palyer, dubbing him Master Skylark because of his wonderful voice, takes him with them to London against his will. Good Master Shakspeare, however, helps him in time of need, and little Nick gets safely home again to his mother in Stratford town."

Finnemore, John. England. (Peeps at many lands). 1910. Black.

"Describes London, Canterbury, Cornwall, Shakespeare's country and other parts of England."

Jacobs, Joseph. English fairy tales. 1892. Putnam.

Includes Tom Tit Tot. The old woman and her pig. Jack and the beanstalk. Story of the three little pigs. Story of the three bears. Jack the giant-killer. Henny-penny. Childe-Rowland. History of Tom Thumb. Johnny-cake. Wittington and his cat. The well of the world's end.

Krapp, G. P. In oldest England. 1912. Longmans.

"From the first invasion of Britain by the Angles and Saxons to the battle of Hastings. Tells about their homes and schools, how they fought against the Danes and Norsemen and about Caedmon the first English poet, the Venerable Bede, Dunstan, abbot of Glastonbury, and Alfred the Great."

Lamprey, Louise. In the days of the guild. 1919. Stokes.

"One may read here how Guy, the goldsmith's apprentice, won the desire of his heart, how Nicholas Gay, the merchant's

son, kept faith with a stranger and served the king; how Barbara sold geese in the Chepe and what fortune she found there; and how Mary Lavender came to be of service to an exiled queen."

Lucas, E. V. Slowcoach. 1910. Macmillan.

"Story of the ten days' travel of the Avory children and some of their friends from Oxford to Bredon and back in a caravan which had mysteriously appeared at the Avory home and of which they were startlingly bereft at the end of the journey."

Marshall, H. E. Island story. 1920. Stokes.

"In this book you will find the story of the people of Britain. The story tells how they grew to be a great people, till the little green island set in the lonely sea was no longer large enough to contain them all."

Quennell, Marjorie. History of everyday things in England. 1918. Scribner.

"Fascinating book describing and illustrating the life of the people at different periods. Tells about the things they used, how they passed their time, how they dressed and what sort of work they did. Methods of warfare, and modes of travel, combats and tourneys, games, fairs and miracle-plays are among the topics treated."

Finland

Adams, J. D. Vaino, a boy of New Finland; illus. by Lempi Ostman. 1929. Dutton.

A story of the Red Revolution of 1918 and of the part played by Vaino, his mother, brother, and sister.

Baldwin, James. Sampo; hero adventures from the Finnish Kalevala; illus. by N. C. Wyeth. 1912. Scribner.

The Sampo was a mill of fortune made by a master wizard, which ground out all sorts of wealth.

Fillmore, P. H. Mighty Mikko; a book of Finnish fairy tales and folk tales;

illus. by Jay Van Everen. 1922. Harcourt.

In addition to the stories of Mikko, the fox, there are tales of wonder and enchantment in this book.

Liddle, William, Liddle, Mrs. William and Thomson, M. P. Sweden and Finland. (Peeps at many lands). 1921. Macmillan.

Many interesting things about people, their ways, their sports and pastimes.

Topelius, Zakarias. Canute Whistlewinks and other stories; tr. from the Swedish by C. W. Foss; ed. by F. J. Olcott; illus. by Frank McIntosh. 1927. Longmans. Fairy tales and Finnish legends.

France

Beuret, Georgette. When I was a girl in France. 1925. Lothrop.

"The story of a French violinist's girlhood a generation ago, in the quaint old city of Beauncon."

Brann, Esther. Nanette of the wooden shoes. 1929. Macmillan.

"Nanette and Grandmere lived in a Brittany village, and on a street called Geranium Lane, and in a most interesting way we read of the little girl's happy times in the village with her grandmere and all the other children."

Boutet de Monvel, L. M. Joan of Arc. 1912. Century.

"The life and death of the Maid of France presented as in a splendid pageant."

Dark, Sidney. Book of France for young people. 1923. Doran.

"The romantic and stirring history of France is told in a charming fashion, omitting many non-essential details."

Foa, Mme. E. R. Boy life of Napoleon. 1895. Lothrop.

"About his childhood in Corsica, his life at the military school in Brienne, as a 'king's scholar' in Paris, and as lieutenant of an artillery regiment."

Laughlin, C. E. Where it all comes true in France. 1929. Houghton.

"Just the right stories from history are always at hand; just the right mixture of sight-seeing and relaxation is suggested, and the wisest selection made of what children can take in with profit and pleasure."

Olcott, H. M. Whirling king and other French fairy tales. 1920. Holt.

"Ten French fairy tales, adaptations from 'Tales of Madame d'Aulnoy,' illustrated charmingly in silhouette."

Stockton, F. R. Story of Viteau. 1884. Scribner.

"Tales of castles, brigands, falcons, monks, squires, fair ladies and armored knights. The scene is in France during the period of chivalry and the hero is a somewhat reckless lad who is captured by a robber band and held for ransom."

Tappan, E. M. Hero stories of France. 1920. Houghton.

"A most entertaining history of France which lays chief emphasis upon the part which was played by various leaders from 58 B. C. until 1920 A. D."

Germany

Crichton, Mrs. F. E. Peep-in-the World. 1914. Longmans.

"A little English girl, 'Peep-in-the-World,' spends a year at her uncle's German castle."

Dutton, M. B. Little stories of Germany. 1907. American Book Co.

"About Charles the Great, Frederick Barbarossa, Peter the Hermit, Albrecht Durer, Gutenberg, Martin Luther, Gustavus Adolphus, Frederick the Great, Schiller, Queen Louise and other people prominent in the history of Germany."

Grimm, J. L. K. Household stories. 1893. Macmillan.

Guerber, H. M. A. Legends of the Rhine. 1895. Barnes.

"Collection of the romantic legends which cluster about the moss-grown ruins

and quaint towns and cities of the Rhine."

Lebermann, Norbert. New German fairy tales. 1930. Knopf.

The stories are full of action, and several of them are written about modern subjects, such as "The Little Light Spirit," which is the spirit in an electric light bulb; and "The Wise Inventor," who changes four evil hobgoblins into Steam-engine, Telephone, Telegraph, and Electric Light.

McDonald, E. A. Fritz in Germany. 1911. Little.

"Fritz leaves the old castle in Bavaria which has been the home of his family for generations and goes to Berlin to study music and live with his aunt, who takes him to many parts of Germany, including Potsdam, where he sees the crown prince make a flight in an airship."

Pyle, Howard. Otto of the silver hand. Scribner.

"The kidnapping of Otto and his adventures among rough soldiers; a tale of the olden days of romance, of robber barons and of deadly feuds."

Greece

Demetrios, George. When I was a boy in Greece. 1913. Lothrop.

"Written from a Greek boy's own account of his childhood in Macedonia, his sports, schooling and the persecutions of the Turks."

Dragoumis, J. D. Under Greek skies. 1913. Dutton.

"Stories of Greek children. They tell of what happened to eleven-year-old Matina who went to Athens as a serving-maid, how Pavlo proved his courage and resourcefulness in a time of danger and how a little newsboy attained his great desire, an opportunity to go to school."

MacGregor, Mary. Story of Greece. 1914. Stokes.

"Begins with mythical and legendary stories of gods and heroes and ends with the conquests of Alexander the Great. Gives short accounts of battles and sieges,

and of the men who made Greece a great nation."

Plutarch. Lives; ed. by J. S. White. 1883. Putnam.

"Life of Plutarch, Themistocles, Pericles, Alexander, Coriolanus, Fabius, Sertorius, Caesar, etc."

Quennell, Marjorie. Everyday life in Homeric Greece. 1930. Putnam.

"This account of life in ancient Greece, designed to show the influence of the Greek spirit in science, art, and literature, is presented in a manner at once interesting and unusual."

Snedeker, Mrs. C. D. P. Perilous seat. 1923. Doubleday.

"A historical romance which pictures the beauty and heroism of ancient Greece."

Holland

DeGroot, Cornelia. When I was a girl in Holland. 1917. Lothrop.

"Author lived, when a girl, in a small village in the province of Friesland. She tells of her home and school life and of the manners and customs of the people."

Dodge, Mrs. M. M. Hans Brinker. 1903. Scribner.

"A story of glittering ice and flashing skates, and of the boys and girls of plucky little Holland."

Griffis, W. E. Brave little Holland. 1894. Houghton.

"A few of the chapters are, The incursions of the Northmen. The feudal system. The Dutch crusaders. The Cod-fishes and the Fish-hooks. How a mud-hole became a garden. Brave little Holland defies Spain. The Pilgrim Fathers in Leyden. 'The Dutch have taken Holland.'"

Hall, M. E. Dutch days. 1914. Dodd.

"Account of a visit to Holland, made by an American brother and sister with the father and mother. They see historic sites, quaint towns, picturesque people, and Richard takes some pictures which make interesting illustrations for the book."

Hall, M. E. Jan and Betje. 1914. Mer-rill.

"About the every-day life of Jan and Betje, who live on a flatboat on one of the canals of Holland."

Olcott, F. J. Wonder tales from windmill lands. 1926. Longmans.

"Fanciful folk and fairy tales from Holland."

Hungary

Jacobi, E. P. Adventures of Andris. 1929. Macmillan.

"Andris who is nine years old, and his six-year-old sister, Kati, live on a large Hungarian farm. Hungarian customs are the feature of the episodes—especially the festivals that mark off the various periods of the year on the farm and in school."

Jacobi, E. P. When I was a girl in Hungary. 1930. Lothrop.

"Hungarian home life and customs interestingly told."

Petersham, Mrs. M. F. Miki. 1929. Doran.

"Miki is a little boy who goes to Hungary and travels about with Sari, the green goose, and Matyi, the shepherd's dog with the silver curls. They listen to the shepherd's folk tales, dance with the gypsies and ride on the merry-go-round in Budapest."

Pogany, Nandor. Hungarian fairy book. Stokes.

"The stories here collected, beautiful in content and rich in imaginative quality, give a very representative picture of Hungarian folklore."

Schwimmer, Rosika. Tisza tales. 1928. Doubleday.

"A wealth of captivating imageries of boys and girls and rainbows and geese and caves and beggar-women's twins and brave tailors such as have fascinated children in all times."

Ireland

Adams, Katharine. Wisp, a girl of Dublin;

illus. by Jay Van Everen. 1922. Macmillan.

A lovable Irish girl lives in the slums of Dublin and has many friends.

Casserley, A. T. Michael of Ireland; illus. by the author. 1927. Harper.

Fairy stories about a little Irish boy, who really belonged to no one.

Colum, Padraic. A boy in Eirinn; illus. by J. B. Yeats. 1913. Dutton.

Finn O'Donnell, a peasant lad, learns all about Ireland's great heroes, Children of Lir, Finn MacCoul, King Brian, and others.

Crew, Mrs. H. (C.) Alanna; illus. by Joan Esley. 1929. Harper.

Alanna of Bally-Cooly was handy at many things around the house, such as pulling flax, tending the babies, and "lifting pitaties". Later she went to Baltimore, but was very homesick there.

MacManus, Seumas. Donegal wonder book. 1926. Stokes.

Hero tales that are full of humor.

Young, Ella. Wonder smith and his son; illus. by Boris Artzybasheff. 1927. Longmans.

Stories of the Gubbaun Saor, the Wonder Smith, of his son who traveled for a bride, and of his daughter Aunya, a real heroine.

Italy

Amicis, Edmondo de. Heart: a schoolboy's journal; tr. from the Italian by I. F. Hapgood. 1922. Crowell.

Many fine stories of courage and incidents of school life of an Italian boy.

Botsford, F. H. Picture tales from the Italian; illus. by Grace Wilkison. 1929. Stokes.

"Humorous tales, such as 'The foolish fisherman', 'The little cream cheese', and 'Madam Teeny Tiny'." *Pittsburgh*.

Capuana, Luigi. Nimble-Legs; tr. by F. T. Cooper; illus. by I. B. Hazelton. 1927. Longmans.

Nimble-Legs runs away from home to

- join Garibaldi's army. He wins a medal without knowing it.
- Fanciulli, Guiseppa. *Little blue man*; tr. from the Italian by Mrs. M. M. Sweet. 1926. Houghton.
- Humorous adventures of a gay little puppet made from Maria's paint box.
- Farjeon, Eleanor. *Italian peep show and other tales*; illus. by Rosalind Thornycroft. 1926. Stokes.
- The true adventures of Bridget, Chloe, and Nan, three English children in Italy. It was their mother who made the pictures for the book.
- Laughlin, C. E. *Where it all comes true in Italy and Switzerland*. 1928. Houghton.
- Betty and Mary, two little girls eleven and thirteen years old, visit Europe with their auntie, and tell about the things they liked best.
- Williams, Michael. *Little brother Francis of Assisi*; illus. by Boris Artzybasheff. 1926. Macmillan.
- The life story of a great saint.
- Norway**
- Aanrud, Hans. *Lisbeth Longfrock*; tr. from the Norwegian by L. E. Poulsson; illus. by Othar Holmboe. 1907. Ginn.
- Lisbeth had but one frock and that, alas, was too long for her. About her work and play on a Norwegian farm.
- Hall, J. O. *When I was a boy in Norway*. (Children of other lands books). 1921. Lothrop.
- The author describes the grand and picturesque scenery of his country, and tells about the popular customs, the festivals, sports, etc. of the people who live there. These are descendants of the brave and valiant Vikings.
- Leighton, Robert. *Olaf, the Glorious*; illus. by Henry Pitz. 1929. Macmillan.
- Relates how Olaf was captured by the plundering Vikings, and sold into bondage. Later he became king and patron saint of his country.
- Schram, Fru C. W. (N.) *Olaf Lofoten, fisherman*; tr. from the Norwegian by Siri Andrews; illus. by Marjorie Flack. 1929. Longmans.
- Five-year Olaf wanted to pack his new fisherman's trunk and go to the Lofoten fishing grounds to work, so he was very happy when his doctor father went to the hospital there for a whole summer and he with his cousin Frederik could have adventures and good times down at the fishing harbor.
- Snedden, Mrs. G. (S.) *Leif and Thorkel; two Norse boys of long ago*; illus. by M. M. Williams. 1922. World Book Co.
- About the boyhood of Leif, the Lucky, and his foster brother. One of the chapters tells about Leif's voyage to America.
- Thorne-Thomsen, Mrs. Gudrun. *East o' the Sun and West o' the Moon*. 1912. Row.
- Folk tales that every child will love.
- Zwilmeyer, Dikken. *What happened to Inger-Johanne*; tr. from the Norwegian by Emilie Poulsson. 1919. Lothrop.
- Inger-Johanne has been called the girl Tom Sawyer of Norway.
- Poland**
- Borski, L. M. and Miller, K. B. *Jolly tailor*; tr. from the Polish by Kazimir Klepacki. 1928. Longmans.
- Light-hearted and cheerful was Mr. Joseph Nitechka, the thin little tailor with a grand manner. There are nine other merry tales in this book.
- Crew, Mrs. H. (C.) *Under two eagles*; illus. by Henry Pitz. 1929. Little.
- Vasily Milneff, son of a poor fisherman of Warsaw, comes to the United States to get an education.
- Gardner, M. M. *Poland. (Peeps at many lands)*. 1927. Macmillan.
- The daily life, customs, and festivals of the Polish people are as interesting in this book as the story of their hardships and oppression.

Kelly, E. P. The blacksmith of Vilno, a tale of Poland in the year 1832; illus. by Angela Prusinska. 1930. Macmillan.

"The hiding of the ancient crown of Poland, the flight of Stefan and Lilia through the forest, the discovery of the Old Man of the Woods, and the defense of the forge, are some of the incidents in this dramatic story of Polish patriotism." *Pittsburgh.*

Kelly, E. P. Trumpeter of Krakow, a tale of the fifteenth century; illus. by Angela Prusinska. 1928. Macmillan. The story of Joseph and Elzbieta and how they helped save the wonderful Tarnov crystal.

Krasinska, Franciszka. Journal of the Countess Krasinska, great-grandmother of Victor Emanuel; tr. by Kasimir Dziekonska. 1895. McClurg. The gay and romantic life of a sweet, capricious Polish girl, long ago, as she tells it herself.

Rumania

Marie, Queen of Rumania. Lost princess; illus. by M. L. Attwell. 1924. Warne. "A fanciful story of how Carabarbola, a witch, outwitted the demons who carried away a little princess and how she restored her to her family through magic." *Cleveland.*

Marie, Queen of Rumania. Story of naughty Kildeen; illus. by Job. 1927. Harcourt.

The big brown eagles with huge wings and piercing eyes were the only companions that Kildeen, a little princess, had when she was locked in a far-off tower all by herself.

Purnell, Idella and Weatherwax, J. M. Why the bee is busy and other Rumanian fairy tales; illus. by Helen Smith. 1930. Macmillan.

Stories that were told to little Marco by his dear grandmother, Baba Maritza. Each story begins this way: "Once upon

a time what happened did happen and if it had not happened this story would never have been told".

Russia

Carrick, Valery. Picture tales from the Russian; tr. by Nevill Forbes; illus. by the author. 1920. Stokes.

Fairy tales about animals, illustrated with humorous pictures.

Charskaya, L. A. Little Princess Nina, the story of a Russian girl; illus. by Hana Musková. 1924. Holt.

"Nina, an untamed lovable child of the Caucasus, tells of her home life and people, of her wild rides on Blesk, her black horse, of her visits to the Mohammedan village from whence her "little mother" came, and finally of her going to school at the age of twelve." *Toronto.*

Haskell, H. E. Katrinka, the story of a Russian child. 1915. Dutton.

When Katrinka's parents were exiled to Siberia because they had a printing press in their home, she took care of her little brother Peter. Later, she attracted the attention of the Czar by her marvelous dancing, and as a favor requested that her parents be freed.

Klenova, Varia and Lamprey, Louise. Natalia and Nikolai. (Children of the world). 1928. World Book Co.

Natalia, a ten year old Russian girl, was born in Russia, and could speak Russian, but had never lived in Russia. When she visited there, she learned many interesting things about her country from her playmate, Nikolai.

Lustig, Sonia. Roses of the winds; illus. by Boris Artzybasheff. 1926. Doubleday.

Story of the life and travels of a Russian count's family.

Mokrievitch, V. B. When I was a boy in Russia. (Children of other lands books.) 1916. Lothrop.

A true picture of life in Russia sixty years ago. The author tells about the

Revolution there, and the hardships of life in Siberia from where he escaped.

Van Bergen, Robert. *Story of Russia*. 1905. American Book Co.

An interesting short history of the realm of the Czar from the early records down to the close of the Japanese War.

Zeitlin, Ida. *Skazki: tales and legends of Old Russia*; illus. by Theodore Nadejen. 1926. Farrar.

Fairy tales from Old Russia that are thrilling because they are so different.

Scotland

Adams, Katharine. *Thistle Inn*; illus. by G. M. Richards. 1930. Macmillan.

A story of two girls who take part in a war for Bonnie Prince Charlie.

Gray, E. J. *Meggy MacIntosh; a Highland girl in the Carolina Country*; illus. by Marguerite de Angeli. 1930. Doubleday.

Meggy, who possessed a gentle manner but an adventurous spirit, was neglected by her guardian, a rich uncle, and ran away to live with other Scotch people in South Carolina.

Grierson, Mrs. E. W. *Scottish fairy book*; illus. by M. M. Williams. 1910. Stokes. Stories from the Scotch folk tales and ballads.

Hunter, G. M. *When I was a boy in Scotland*. (Children of other lands). Lothrop.

"Many interesting things are told of Scottish customs and history, so that one can clearly picture the life of a real Scotch lad." *Booklist*.

Lang, Andrew. *Tartan tales*; ed. by Bertha Gunterman; illus. by Mahlon Blaine. 1928. Longmans.

Eight connected tales concerning the life and adventures of "Bonnie Prince Charlie."

Marshall, H. E. *Scotland's story*. 1907. Stokes.

"Legendary and true history of Scotland. There is the story of Macbeth, of Robert

the Bruce, of the poet king and the beautiful lady of the garden, of the 'Glen of weeping' and many others." *Pittsburgh*.

Scottish Tartans; with historical sketches of the clans and families of Scotland. n.d. Johnston.

"The badges, arms, slogans, etc., of the clans."

Serbia

Davies, E. C. *A boy in Serbia*. 1920. Crowell.

Home life of a child of the upper class in Serbia. Includes some legends.

Davies, E. C. *Tales of Serbian life*. 1919. Dodd.

Everyday life of the people and especially the children of Serbia. Also some folk tales concerning the adventures of Prince Kraljevitch Marko.

Mijatovich, Madame E. (L.) *Serbian fairy tales*; illus. by Sidney Stanley. 1918. McBride.

Tales of enchantment and magic, of dragons and witches, of brave princes and beautiful princesses.

Spain

Bates, K. L. *In sunny Spain with Pilarica and Rafael*. 1913. Dutton.

Story of a Spanish household in which the children's father and hero brother go to the Spanish-American war.

Brann, Esther. *Lupe goes to school*; illus. by the author. 1930. Macmillan.

A little Spanish girl attends a convent school in Seville and makes many friends there.

Field, Kathleen. *Yellow bird*; illus. by Harrie Wood. 1930. Oxford.

A Spanish boy of royal birth is trained by a monk of the Happy Isles, and later returns to the little kingdom of Venorra where he rules his subjects kindly and wisely.

Gunterman, B. L. *Castles in Spain and other enchantments*; illus. by Mahlon Blaine. 1928. Longmans.

"Spanish legends and romances" containing everything from the 'fairy princess to the black magician'."

Irving, Washington. Tales of the Alhambra; illus. by Warwick Goble. (Children's classics). Macmillan.

Weird and fascinating old legends of the Moors in the beautiful and romantic Alhambra.

Sherwood, Merriam. Tale of the warrior lord, El Cantar de Mio Cid; illus. by H. C. Pitz. 1930. Longmans.

The story of a crusader of the 11th century, who was exiled from his native province.

Sweden

Adams, Katharine. Midwinter; illus. by Eric Pape. 1927. Macmillan.

"Good times, mystery, and adventure . . . romance and glamour of Sweden at Christmas time." *Providence*.

Beskow, Elsa. Olle's ski trip; tr. from the Swedish by Siri Andrews. Harper.

Olle's best Christmas present was a pair of skis and when the big snow came Uncle Hoarfrost took him on them to King Winter's magic ice palace.

Fitinghoff, Laura. Children of the moor; tr. from the Swedish by Siri Andrews, illus. by Gustaf Tenggren. 1927. Houghton.

Andy and his six orphan brothers and sisters leave their famine-stricken home in the north, and with their splendid goat Golden Horn, wander away to the south land in quest of food and shelter.

Hertzman, A. M. When I was a girl in Sweden. (Children of other lands). 1926. Lothrop.

"Happy picture of home life in Sweden telling of the school days, holidays, and festivals." *Booklist*.

Laughlin, C. E. Where it all comes true in Scandinavia. 1929. Houghton.

"Experiences and observations of Betty and Mary as related by their aunt."

Palm, Amy. Wanda and Greta at Broby Farm; tr. from the Swedish by Siri Andrews; illus. by Frank McIntosh. 1930. Longmans.

Wanda, the younger sister, is mischievous, while Greta the older one is more serious and responsible. They have happy times in the Golden Star Castle, their playhouse, as well as in other places on the farm.

Tappan, E. M. The Prince from Nowhere and other tales. Illus. 1928. Houghton. The beggar prince guesses three riddles of the princess and wins her for his bride. There are nineteen other stories from the Swedish of Richard Bergstrom.

Switzerland

Adams, Mrs. J. (D.) Mountains are free; illus. by Theodore Nadejen. 1930. Dutton.

Bruno, a Swiss servant lad, escapes from an Austrian nobleman and goes to help the Swiss in their fight from freedom at the time of William Tell.

Brandeis, Madeline. Little Swiss wood-carver; illus. by the author. 1929. Flanagan.

Sepi, a goat herd, learns wood-carving, while sitting watching his goats. He sells his carvings to travelers.

McGuckin, Mrs. M. (C.) Malou, a little Swiss girl; illus. by Charles Lederer. Doubleday.

Malou, an orphan runs her father's old home as a hotel and entertains some wealthy people.

Marshall, H. E. Stories of William Tell and his friends; illus. by I. L. Gloag. (Told to the children). 1907. Dutton.

Many hundred years ago when the Scotch were fighting for their freedom, the Swiss, who are also a brave mountain people, fought for theirs. This is the story of their fight.

Olcott, Virginia. Anton and Trini, chil-

dren of the Alpland; illus. by Constance Whittemore. 1930. Silver.

"Trini spends the summer at the home of her friend, Anton, in the Alpland. They climb the mountains, visit the city, and hear the tales of old Switzerland from 'Father Fly Eyes.'" *Pittsburgh.*

Patteson, Mrs. S. L. (G.) When I was a girl in Switzerland. (Children of other lands). 1921. Lothrop.

After Mrs. Patteson came to Indiana to live, she wrote of the time when she was young and lived in Switzerland.

Spyri, Frau J. (H.) Heidi; a little Swiss girl's city and mountain life, tr. by H. B. Dole; illus. by Marguerite Davis. Centennial edition. 1927. Ginn.

Heidi was a warm-hearted little girl who dearly loved her grandfather and her mountain home in the Alps.

NORTH AMERICA

Alaska

Caldwell, Frank. Wolf the storm leader. 1910. Dodd.

Story of an Alaska wolf that becomes the leader of a mail carrier's dog train.

Darling, Esther B. Baldy of Nome. 1916. Penn.

Baldy is a real dog—an Alaskan racing dog.

Garland, Hamlin. The long trail. 1907. Harper.

The story of a boy who followed the old Telegraph Trail to the Klondike at the time of the gold rush in 1898.

Lomen, Helen. Taktuk, an Arctic boy. 1928. Doubleday.

Many interesting adventures come to Taktuk, an Eskimo boy in Alaska.

MacMillan, Donald B. Kah-da. 1930. Macmillan.

An adventure story of a young Eskimo boy, telling how he becomes a real hunter.

Stefansson, Vilhjalmur. Kak, the copper Eskimo. 1925. Macmillan.

How Kak lived and how he was trained to hunt and fish.

Canada

Heming, Arthur. Living forest. 1925. Doubleday.

Adventure in the Canadian wilderness where two boys and their guide endure many hardships with only a knife for a tool or weapon.

Skinner, Constance Lindsay. Roselle of the North. 1927. Macmillan.

Girls who love the out-of-doors will enjoy this tale of the great Northwest in the days of the fur traders.

Thompson, Arthur R. Gold seeking on the Dalton trail. 1925. Little.

A tale of how two boys and their father prospected for gold in the Northwest.

Waldo, F. L. Grenfell: knight errant of the North. 1924. Macrae.

Stirring accounts of Grenfell's experiences and adventures in Labrador.

Wallace, Dillon. Ungava Bob. 1907. Revell.

The adventures of a young fur trapper in the frozen regions of Labrador.

White, Stewart Edward. Magic forest. 1923. Macmillan.

A tale of a little boy among friendly Indians in the Canadian forests.

Central America

Coatsworth, Elizabeth Jane. The boy with a parrot. 1930. Macmillan.

Story of a young peddler in the mountains of Guatamala who buys a parrot to keep him company as he tramps from village to village.

Malkus, Alida Sims. Dark star of Itza. 1930. Harcourt.

Romance, mystery and adventure are in this story of a pagan princess of Yucatan.

Morris, Ann Axtel. Digging in Yucatan. 1931. Macmillan.

The author herself says, "The treasures

we found in Yucatan and the adventures we met will always compose in my mind one of the most wonderful experiences a person could have."

Mexico

Baylor, Frances Courtenay. Juan and Juanita. 1926. Houghton.

The story of two Mexican children who are held captive by the Indians for nearly a year.

Janvier, Thomas A. Aztec treasure house. 1918. Harper.

An interesting story of the search for ancient treasure in the Mexican mountains.

Lang, Andrew. Conquest of Montezuma's empire. 1928. Longmans.

How Cortez, a Spanish leader, through almost superhuman courage conquered an empire.

Moon, Grace. Nadita. 1927. Doubleday. A little Mexican girl is carried away by a traveling circus. After many adventures she finds a happy home.

Morrow, Elizabeth R. Painted pig. 1930. Knopf.

Pedro and Pita and their fascinating painted China pig with roses on his back and a tiny rosebud on his tail. A splendid picture story-book.

Purnell, Idella. Talking bird. 1930. Macmillan.

A book of Aztec stories told to Paco by his grandfather who was a shoemaker in a little Mexican village and who knew many tales of the Aztecs.

Smith, Susan Cowles. Made in Mexico. 1930. Knopf.

How interesting it is to read about all the things with which the Mexican children live and play every day!

UNITED STATES

New England States

Aldrich. Story of a bad boy.

Brown. Four Gordons.

Forbes. Apple Pie Hill.

Forbes. Mary and Marcia, partners.

Hewins. Midcentury child and her books.

Jewett. Betty Leicester.

Larcom. A New England girlhood.

Meigs. Master Simon's garden.

Meigs. Rain on the roof.

Vaile. The Ocutt girls.

Whitney. Timothy and the blue cart.

Wiggin. Rebecca of Sunnybrook farm.

MAINE

Brown. Rainbow island.

Brown. When Max came.

Brown. Whistling rock.

Chase. Silver shell.

Field. Hitty.

Jordan. Tuckaway house.

Nash. Polly's secret.

Robinson. Sarah's Dakin.

Smith. Truly little girl.

Wiggin. Mother Carey's chickens.

NEW HAMPSHIRE

Meador. Red horse hill.

VERMONT

Brown. At the butterfly house.

Brown. Robin Hollow.

Fisher. Understood Betsy.

Thompson. Green mountain boys.

MASSACHUSETTS

Alcott. Little women.

Allee. Jane's island.

Austin. Standish of Standish.

Bouve. Tales of the Mayflower children.

Humphrey. Father takes us to Boston.

Meigs. Clearing weather.

RHODE ISLAND

Gardiner. Father's gone a-whaling.

Snedeker. Downright Dencey.

CONNECTICUT

Newton. Once upon a time in Connecticut.

North Atlantic States

NEW YORK

Barr. Bow of orange ribbon.

Barr. Trinity bells.

Bennett. Barnaby Lee.
 Cooper. Deerslayer.
 Cooper. Last of the Mohicans.
 Cooper. The spy.
 Field. Pocket-handkerchief park.
 Hagedorn. Boys' life of Theodore Roosevelt.
 Holland. Blue heron's feather.
 Irving. Knickerbocker history of New York.
 Irving. Legend of Sleepy Hollow.
 Irving. Rip Van Winkle.
 Knipe. Flower of fortune.
 Knipe. Maid of old Manhattan.
 Leetch. Annetje and her family.
 Matthews. Tom Paulding.
 Overton. Long Island's story.
 Pyle. Nancy Rutledge.
 Riis. Making of an American.
 Searing. When granny was a little girl.
 Singmaster. Little money ahead.
 Widdemer. In the shadows of the skyscrapers.

PENNSYLVANIA

Albert. Little pilgrim to Penn's wood.
 Crownfield. Freedom's daughter.
 Humphrey. Father takes us to Philadelphia.
 Kauffman. Ranger of the Susquehannock.
 Singmaster. Boy of Gettysburg.
 Singmaster. Emmeline.
 Singmaster. John Baring's house.
 Singmaster. "Sewing Susie".
 Singmaster. When Sarah saved the day.
 Singmaster. When Sarah went to school.

NEW JERSEY

Gray. Tilly Tod.

Southern and South Atlantic States

SOUTHERN

Harris. Nights with Uncle Remus.
 Lindsay. Silverfoot.
 Pyrnelle. Diddie, Dumps and Tot.

DELAWARE

Pyle. Once upon a time in Delaware.

MARYLAND

Hurlbutt. Little Heiskell.

DISTRICT OF COLUMBIA

Latimer. Your Washington and mine.

VIRGINIA

Altsheler. Guns of Bull Run.
 Fraser. White captain.
 Perkins. Colonial twins of Virginia.
 Pyle. Jack Ballister's fortunes.
 Singmaster. You make your own luck.
 Sublette. Bright face of danger.
 Varble. Girl from London.

NORTH CAROLINA

Boyd. Drums.
 Faris. Nolicucky Jack.
 Gray. Meggy MacIntosh.

SOUTH CAROLINA

Rutledge. Tom and I on the old plantation.
 Seaman. Egge of Raven Pool.

GEORGIA

Blake. Scratches on the glass.
 Harris. Little Mr. Thimblefinger.
 Harris. On the plantation.
 Harris. Stories of Georgia.

FLORIDA

Munroe. Flamingo feather.
 Stockton. Captain Chap.
 Stockton. Jolly fellowship.
 Sublette. Scarlet Cockerel.

North Central and Lake States

OHIO

Allee. Susanna and Tristram.
 Catherwood. Rocky Fork.
 Everson. Early days in Ohio.
 Everson. Secret cave.
 Grosvenor. Strange stories of the Great Valley.
 Howells. Boy's town.
 Meader. Down the big river.
 Parsons. Eyes of the wilderness.
 Pershing. Johnny Applesseed and his time.

INDIANA

Allee. Judith Lankester.
 Dye. Once upon a time in Indiana.
 Eggleston. Hoosier school-boy.

Eggleston. Hoosier school-master.
Major. Bears of Blue River.
Major. Uncle Tom Andy Bill.
Snedeker. Beckoning road.
Thomas. Hero of Vincennes.
Thompson. Alice of old Vincennes.

ILLINOIS

Sandburg. Abe Lincoln grows up.

MICHIGAN

Brill. When lighthouses are dark.
Catherwood. White Islander.
Detzer. Island mail.
Detzer. Pirate of the pine lands.
White. Blazed trail.

MINNESOTA

Ford. My Minnesota.

WISCONSIN

Ashmun. Isabel Carleton's year.
Garland. Trail makers of the middle border.
Muir. Story of my boyhood and youth.
Peattie. Sarah Brewster's relatives.

IOWA

Bush. A prairie Rose.
Garland. Boy life on the prairie.
Meigs. As the crow flies.
Meigs. New moon.

MISSOURI

Barby. Hickory-Goody.
Darby. Pinafores and pantalettes.
Darby. Skip-come-a-Lou.
Clemens. Tom Sawyer.
Clemens. Huckleberry Finn.
Hauck. The youngest rider.
Winburn. Lead hunters of the Ozarks.

South Central and Gulf States

ALABAMA

Knox. The boys and Sally down on a plantation.
Lindsay. Little Missy.

LOUISIANA

Cable. Cable story book.
Guyol. Gallant Lallanes.

Jamison. Lady Jane.
Stuart. Story of Babetta

TEXAS

Adams. Log of a cowboy.
Altsheler. Texan scouts.
Altsheler. Texan star.
Ames. Pete, cowpuncher.
Malkus. Raquel of the ranch country.
Seaman. Bluebonnet Bend.

TENNESSEE

Justus. Peter Pocket.
Justus. Peter Pocket's luck.
Skinner. Silent Scot, frontier scout.
Skinner. White leader.
Trowbridge. Cudjo's cave.

KENTUCKY

Altsheler. Border watch.
Altsheler. Forest rangers.
Altsheler. Forest runners.
Altsheler. Free rangers.
Altsheler. Young trailers.
Justus. Betty Lou of Big Log Mountain.
Skinner. Becky Landers, frontier warrior.

Western and Mountain States

THE WEST

Austin. The children sing in the far West.
Brooks. Boy emigrants.
Fulton. Moccasin trail.
Grinnell. When buffalo ran.
Meeker. Ox-team days on the Oregon Trail (Iowa and Oregon).
Roosevelt. Stories of the great West.
Sabin. Opening the West with Lewis and Clark.
Skinner. Andy breaks trail.
Stewart. Letters of a woman homesteader.
Wadsworth. Paul Bunyan and his great blue ox (Maine to the Northwest).

KANSAS

Adams. Wells brothers.
Adams. Ranch on the Beaver.
Brooks. Boy settlers.
Inman. Ranch on the Oxhide.
Lunn. Land of promise.
Williams. Red plume.

DAKOTA

Brooks. Master of the Stronghearts.
 Doubleday. Cattle ranch to college.
 McNeely. Jumping-off place.
 Zitkala-Sa. Old Indian legends.

MONTANA

Fogler. Rusty Pete of the Lazy AB.
 Hubbard. Queer person.
 Schultz. Running eagle.
 Schultz. Dreadful river cave.
 Schultz. With the Indians in the Rockies.

WYOMING

Cody. Adventures of Buffalo Bill.
 Grinnell. Jack in the Rockies.
 Hawkes. Patches.
 James. Smoky.
 Smith. Red Top ranch.
 Wister. The Virginian.

COLORADO

Cobb. Anita.
 Jackson. Nelly's silver mine.
 Nusbaum. Deric in Mesa Verde.
 Weber. Wind on the prairie.
 Woolsey. Clover.
 Woolsey. In the high valley.

NEW MEXICO

Cannon. Pueblo boy.
 Cannon. Lazaro in the Pueblos.
 Harrington. Eagle's nest.
 Lummis. King of the broncos.
 Lummis. New Mexico David.
 Malkus. Dragon Fly of Zuni.
 Moon. Chi-Wee.
 Moon. Flaming arrow.
 Nusbaum. Zuni Indian tales.
 Quinn. War-paint and powder horn.

Pacific States

ARIZONA

Altsheler. Apache gold.
 Birney. Steeldust.
 DeHuff. Five little Katchinas.
 Harrington. Eagle's nest.
 Hooker. Little house on the desert.
 Schultz. Questers of the desert.

UTAH

Nichols. Measure of a boy.
 Nichols. Trust a boy.

NEVADA

Hess. Buckaroo.

CALIFORNIA

Davis. Betty Bradford, engineer.
 Hamlin. Beloved acres.
 Harte. Luck of Roaring Camp.
 Hauck. Gold trail.
 Jackson. Ramona.
 McNeal. Boy forty-niners.
 McNeal. Fighting with Fremont.
 Rolt-Wheeler. Boy with the U. S. miners.
 Shannon. California fairy tales.
 White. Gold.
 Wiggin. Polly Oliver's problem.
 Wiggin. Summer in a canon.

OREGON

Morrow. On to Oregon.
 Parkman. Oregon trail.

SOUTH AMERICA

Bailey, A. E. Call of the Rio Bravo, 1930.
 Little.

"A stirring tale of lumbering in Brazil
 based on the author's own experience."

Brooks, E. C. Stories of South America;
 historical and geographical. 1922.
 Johnson.

Contains stories of early discoverers and
 explorers.

Cannon, C. J. Lazara in the Pueblos.

A Spanish lad living in the sixteenth
 century joins an expedition organized to
 rescue two missionaries taken captive by
 the Indians in the far-off, little-known
 lands to the north that is now New Mex-
 ico. With the Spanish soldiers, he
 journeys through hundreds of miles of
 country to the great mesa of Acoma,
 where they meet with many thrilling ad-
 ventures.

Carpenter, F. G. Along the Parana and
 the Amazon; Paraguay, Uruguay,
 Brazil. 1925. Doubleday.

- Informal description of the scenes and peoples of these countries.
- Carpenter, F. G. *Lands of the Andes and the desert.* 1924. Doubleday.
- "Travels covering the northwestern part of South America in the high plateau of the Andes and the long desert of the western coast."
- Carpenter, F. G. *Tail of the hemisphere, Chile and Argentina.*
- "Based on two journeys made around the South American continent by boat, rail and automobile. Describes ports, cities, farming regions, desert and mountains."
- Eells, E. S. *Fairy tales from Brazil.* 1917. Dodd.
- "How and why tales from Brazilian folklore."
- Eells, E. S. *Magic tooth, and other tales from the Amazon.* 1927. Little.
- "Folk tales of South America full of strange lore and customs of the people."
- Eells, E. S. *South America's story.* 1931. Little.
- An excellent history of South America from pre-historic times to present day.
- Finger, C. J. *Tales from silver lands; il. from woodcuts by Paul Honore.* 1924. Doubleday.
- A book of stories based upon legends which Mr. Finger learned from South American Indians met in his wanderings through that country.
- Flores, Augusto. *My hike; Buenos Aires to New York.* 1929. Putnam.
- Augusto Flores, a Peruvian Boy Scout, hiked 10,000 miles from Buenos Aires to New York. In this book he tells of his perilous adventures in the jungles and deserts and of his experiences with bandits and wild beasts.
- Franck, H. A. *South America.* 1928. Owen.
- The information in this book was gained on a trip of over three years by the author.
- Hartley, G. I. *Boy hunters in Demerara.* 1921. Century.
- A story of adventures and experiences in the jungles of British Guiana, South America. Numerous descriptions of animal and plant life are vivid and informational.
- Hudson, W. H. *Far away and long ago; a history of my early life.* 1924. Dutton.
- Older boys and girls who are nature lovers will enjoy this story of the author's boyhood days in South America.
- Hudson, W. H. *Little boy lost.* 1920. Knopf.
- Martin seems more than half a fairy child who is responsive to the beauty of nature.
- LaVarre, W. J. *Up the Mazaruni for diamonds.* 1919. Jones.
- Boys will delight in this tale of tramping and camping in the wilds of South American jungles in search of diamonds.
- Lefferts, Walter. *Our neighbors in South America.* 1927. Lippincott.
- "Four young Americans by a continuous journey view all the lands and regions of South America".
- Miller, L. E. *Hidden people; the story of the search for Inca treasure.* 1920. Scribner.
- This absorbing story by a great American field naturalist tells of two young Americans who search for lost treasures of the Incas.
- Neville, C. E. *Our continent and its neighbors.* 1924. Franklin.
- "A book to guide 5A's and 5B's in the study of North and South America. Products emphasized are principally those having great economic value."
- Rolt-Wheeler, F. W. *Hunting hidden treasure in the Andes.*
- Interwoven with this tale of thrilling adventure are interesting bits of Inca history and manners and customs of South American Indians of today.
- Scoville, Samuel. *Inca emerald.* 1922. Century.
- A stirring story of adventure giving an

account of the search for the great emerald of the Incas and a wealth of gold and gems which had been cast into a vast treasure lake.

Skinner, C. L. Tiger who walks alone. 1927. Macmillan.

Story of Dick Wynn who went on a scientific expedition with his uncle into the jungles of Montalba.

Tee-Vann, Mrs. H. D. Red Howling Monkey. 1926. Macmillan.

Story of a South American Indian boy

who lived in British Guiana in the very heart of the jungle.

Verrill, A. H. Boy adventurers in the land of El Dorado.

Story of wonderful adventures of two boys who accompanied a scientific expedition through the wilds of Guiana.

White, R. A. South America today. 1929. Flanagan.

A travel book for boys and girls. Well illustrated, very clearly and very interestingly written.

BOOK NOTES AND CURRENT NEWS

A new and already successful Indiana writer is Herbert O. Yardley, author of *The American black chamber*. Major Yardley, who was born at Worthington, Indiana, and now lives there, was formerly chief of the cryptographic bureau of the United States. It is this bureau, technically known as the Military Intelligence Division, Section No. 8, that he describes. It was established at the opening of war with Yardley in charge and was in operation until 1929 when the secretary of state abolished it because he believed that diplomatic correspondence should be inviolate. The purpose of the bureau was to decipher code messages of foreign governments and to compile codes for our own departments. It served the Department of State, the Army, the Navy, and the Department of Justice. Its history included many exciting spy systems, secret ink letters, and foreign shorthand codes which give the book much the same fascination as a detective story. Bobbs, Indianapolis, 1931. \$3.50.

During the past few years the Indiana Federation of Art Clubs, under the direction of Mrs. H. B. Burnet of Indianapolis, made an art survey of the state. The findings of this survey have been published by the Extension Division of Indiana University. The title is *Art guide to Indiana*. The main portion of the volume is divided

into twelve routes which may be followed in viewing the state. Monuments, memorials, bridges, gardens and historic as well as artistic buildings are mentioned briefly. Other practical features are: a list of collectors arranged by county; a directory of Indiana artists; and a summary of the state laws relating to art. 184 pages. Indiana University Extension Division Bulletin, Vol. XI, No. 8, Bloomington, Ind., 1931. \$1.00.

The northern part of the state, particularly South Bend, has received somewhat more than its share of the recent publications relating to Indiana. The most attractive of these is *LaSalle* by Ross F. Lockridge of Bloomington. It is a biography of the famous explorer of the Mississippi from his early life in Rouen, France, to his tragic death in America, March 19, 1687, at the age of forty-three. He was probably the first white man to set foot in what is now Indiana. In 1679 he crossed the St. Joseph-Kankakee portage and in 1681 made a treaty near this same spot where the city of South Bend is now located. Although not a scholarly account it contains numerous quotations from contemporary writers, all members of LaSalle's party. It will prove excellent supplementary reading for both elementary and high school students. World Book Co., Yonkers-on-Hudson, N. Y., 1931. \$1.40.

Alexis Coquillard—his time; a story of the founding of South Bend by Mary Clarke Coquillard, while not so wide in its appeal, is equally interesting. Coquillard first visited the site of South Bend in 1820 as a trader for the American Fur Company. He remained to become a permanent settler and a prominent member of the community. In addition to all available secondary material the author consulted the Burton collection at Detroit, the Ewing collection at the Indiana State Library, and files of the St. Joseph county newspapers. 43 pages. Northern Indiana Historical Society, South Bend, Ind., 1931.

Sister M. Eleanore of the Order of the Holy Cross, has written a history of that order and of the mother house at St. Mary's, Notre Dame. Her book, which is attractively illustrated, is called *On the King's highway*. The order was established in Indiana in 1843. At present it has under its care eight hospitals, two colleges, and fifty-eight schools. The account of the hospital work of the sisters during the civil war is especially good. Appleton, N. Y., 1931. \$3.50.

Another publication dealing with the same locality is *The Catholic church on the northern Indiana frontier* by Rev. Wm. C. McNamara, C.S.C. It covers the period from 1789 to 1844 and is devoted mainly to a history of missionary work among the Indians. The archives of Notre Dame University have been used extensively. There is a good bibliography but no index. 84 pages. Catholic University of America, Washington, D. C., 1931.

The sudden death of Knute Rockne on March 31 has resulted in the speedy appearance of several books concerning the football hero. Only one of these, *Rockne of Notre Dame* by Delos W. Lovelace, can be called a real biography. It is the only one which gives a fairly complete and chronological story of his life. Putnam, N. Y., 1931. \$2.00.

Rockne, idol of American football by Robert Harron, is as much the story of Notre Dame's football teams and players

as of Rockne himself. The last chapter is devoted to the technicalities of football as Rockne taught it. Burt, N. Y., 1931. \$1.00.

An account different from both of the preceding ones is *Rockne* by Warren Brown. In it there is no attempt at system or chronology. It is made up of miscellaneous incidents and anecdotes. The author has succeeded admirably in preserving something of Rockne's spirit, his enormous energy, his versatility, and his sense of humor. Reilly and Lee, Chicago, 1931. \$2.50.

The Belle Gunness case, the famous LaPorte county murder mystery is discussed at length in *Murder for Love*. The author, Ione Quimby, is a former LaPorte girl who is now a member of the *Chicago Post* staff. Other murder cases included in the volume are those of Ruth Snyder, Clara Smith Haman, Grace Lusk, Wanda Stopa, Tillie Kilmek and Catherine Cassler. Covici-Freide, N. Y., 1931. \$2.50.

A small booklet called *Indiana*; historical, industrial, commercial survey has appeared recently. It is, as the preface states, a concise presentation in convenient form, of the salient facts of Indiana's history, so that the reader may, at a sitting familiarize himself with the principal facts which have contributed to the development of this state. Notwithstanding a few minor errors, it will serve a useful purpose. Compiled and published by the Lions Clubs of Indiana, 1931. \$1.50.

Memories of Union Township compiled by George Mitten of Goodland, contains information concerning the early history of the locality, its churches, schools and pioneer residents. There are also descriptions of its birds and flowers. The material for the volume was written by various residents of the township and collected by Mr. Mitten. Benton Review Shop, Fowler, Ind., 1931. \$1.50.

A useful pamphlet of the souvenir type is *Facts About Princeton and Gibson County*. It gives statistics and general information concerning industries, churches, schools and clubs. There is also a good de-

scription of Oakland City College. 36 pages. The Standard Printing Co., Princeton, Ind. Free.

The Richest Man on Earth by Test Dalton, is a story attempting to prove the theory that limiting the profits of industry will remove the unemployment problem and bring a return of prosperity. The author is a resident of Indianapolis. Lowe Shearon, 359 Front St., N. Y. \$2.00.

The Indiana State Teachers College song book is a small volume containing the words and music of songs in general use at that school. It includes the songs of the Big Ten universities and in addition those of Rose Polytechnic Institute, Evansville, Ball State Teachers College, Central Normal, Franklin, Wabash, and Butler. In most cases only one stanza is given. Compiled and published by the Student Council, State Teachers College, Terre Haute, Ind., 1931. \$1.00.

Victor Murray Hatfield of Winona Lake, Indiana, is the author of *The Old Home Town and Other Poems*. The verses are mainly of the popular sort, brief, light and amusing. Many of them have appeared in newspapers. Park Publishing Co., Winona Lake, Ind., 1931.

The *selected poems* of William Vaughn Moody, edited by Robert Morss Lovett, contains some of Moody's choice lyric and dramatic poems. About one-third of the volume is devoted to an introduction by the editor which is both biographical and critical. Mr. Lovett was a personal friend of the poet and his sympathetic account will be helpful to the reader. Moody was born at Spencer, Indiana, in 1869 and from 1871 to 1886 lived in New Albany. He died at Colorado Springs in 1910. Houghton, N. Y., 1931. \$2.50.—M. C. T.

BOOK WEEK

November 15-21, 1931

A prominent librarian said the following in his report to the Committee of Children's Book Week, 1920: "More books in the home

mean better reading by children in the library. The children's librarian who studies the problem of selling children's books to grown-ups understands more intelligently some phases of her work in the library. It is worth while to take part in this movement which should grow every year." Certainly it has been worth while to take part in the Book Week celebrations these years, and the movement has grown beyond all dreams. This particular celebration was begun as Children's Book Week, but the interest has increased to reading for all, and we now celebrate Book Week.

This year, the announcement is made for the thirteenth annual Book Week for November 15-21. The program for this Week is generally related to special phases of library work, but we are all realizing that the ideas and influences of special work should be felt throughout the entire year.

The idea "Round the World in Books" has been used by libraries for exhibits many times, and now it becomes the special theme for Book Week. Never has this theme had a greater opportunity to be worked out definitely than this year when world problems are so great.

The National Association of Book Publishers, headquarters for Book Week Campaign, in their announcement has suggested "that libraries, schools and bookshops plan 'Round the World Book Fairs' for the week, bringing together all the delightful children's books which American publishers have made available in translation, books which give children a sense of intimacy and friendliness for their cousins across the seas. France, Russia, India, China, Sweden, almost every country round the globe, it seems, has made contributions in recent years to the favorite bookshelves of American boys and girls. These books range from fiction and folk and fairy tales to histories, biographies, and books of information, giving young readers a varied, colorful background of knowledge of the world we live in."

Probably most libraries have all plans

made for the week's program. If not, this special suggestion will be of great help. The new wall panel showing children of other lands, in national costume, carrying books to American children, will have a very special appeal. It is designed by Maud and Miska Petersham. This can be obtained free from the National Association of Book Publishers.

The suggestions I am giving are very general and are not emphasizing the theme suggested for this year. I hope all have received the manual, sent out by the National Association of Book Publishers, that gives ideas for exhibits, projects, etc., for this year. If not, write them direct and they will be glad to send one to you.

Exhibits may be many and varied, and I shall mention only a few. Old books that are still loved by children. Books for a foundation library. Classics in literature. Books revealing the arts and culture of the past. Collections of first and rare editions of good books. Various editions of the classics. (We have a collection of about 150 books that we will loan to libraries that will pay transportation.) Inexpensive editions. (There are many good editions of good books for one dollar or less. The new edition of Tom Sawyer, Harpers, \$1.00, is a good example.) Books of foreign lands. Biographies grouped by countries. Books illustrated by foreign artists. (Use of maps and posters make a display of this kind more attractive and interesting.) Books of early American history, and about the Indian, the first American. Lives of great Americans, and of foreign people who have come here and become famous. Old textbook exhibits, and books that were popular years ago, and are still remembered. Other suggestions for book exhibits are—new editions, picture books, fairy tales, suggestions for gifts, and various subjects of interest to adults.

Exhibits should be at the library, but books should be shown other places in order to catch the eyes of those who are not readers at the library. An exhibit in a downtown store always attracts attention,

and collections of books might be at churches, at Mothers' clubs, Rotary, Kiwanis, and other places where groups congregate.

Attractive and instructive posters make book exhibits more interesting. Lovely posters can be bought, and the art department at the school is always willing to cooperate and make some. Posters and maps often attract people who are not readers. Maps of travel, of history, of authors, of fairyland are only a few of the many that can be made and used successfully. One library used a map of fairyland with fairy tale books made more attractive by having the little puppet Pinocchio stand near in an inviting manner. For adults exhibits of old glass, shawls, hooked rugs, etc., are good. Books on the subject and talks by someone in authority are very interesting.

Projects are of great interest and value. Some bookstores have had celebrated authors autograph their own books as they are sold in the store. Libraries have asked authors of popular books to write letters telling of their interest and the writing of their books. There can be good and unique contests conducted by schools and libraries—Book Week poster contests, plays, book treasure hunts, essay contests, preparation of book lists, program on handicraft under direction of Boy Scouts, doll exhibit, dramatizations of classics, plays, pageants and tableaux.

Story-telling hours and travel clubs are always popular both for children and for adults. Teas or open house bring new people to the library, and they can be made most interesting. Several libraries have as a special feature for Book Week, an evening devoted entirely to book talks and reviews. These reviews generally prove more interesting if given by various people in the community.

Because of the special effort put forth during Book Week, we see a greater interest in reading by adults and children. Parents understand what books mean to the children, and wish to have help in selecting them. Both adults and children are learn-

ing to enjoy good books. We wish the influence of this great Book effort to be felt in every home and in every community. We want the coöperation of business men, women's clubs, schools, theaters, churches, book stores, newspapers and all organizations, and with this the good Book Week idea will continue throughout the entire year.—H. B. W.

Children's Books of 1930

A List Selected for First Purchase

This list of eighty titles for first purchase from 1930 publications is the annual list published by the New York State Library and is reprinted here by permission. It appeared, with descriptive notes, in the August number of *New York Librarian* which may be procured for 25 cents. Notes of most volumes will also be found in the A. L. A. *Booklist*. Nineteen of the leading children's librarians of the country have aided in selecting the titles in the list.

For Children Under 9 Years of Age

- Baker, Margaret. Noddy Goes A-Plowing; with pictures by Mary Baker. Duffield, \$2.
 Beskow, Elsa. Aunt Brown's Birthday; illus. by the author; tr. by Siri Andrews. Harper, \$2.50.
 Brock, E. L. To Market! To Market! Knopf, \$1.75.
 Charles, R. H. A Roundabout Turn; with drawings by L. L. Brooks. Warne, \$1.50.
 Flack, Marjorie. Angus and the Ducks; illus. by the author. Doubleday, \$1.
 Harrington, M. P., ed. Ring-a-Round. Macmillan, \$3.
 Kuebler, Katharine. Hansel the Gander; illus. by Ilse Rischhoff. Morrow, \$2.
 Morrow, Mrs. Elizabeth. The Painted Pig; illus. by René D'Harnoncourt. Knopf, \$2.
 Olfers, Sibylle V. and Fish, H. D. When the Root Children Wake Up. Stokes, \$1.50.
 Potter, Beatrix. Tale of Little Pig Robinson. McKay, \$2.

- Potter, Edna, comp. This Way and That. Oxford, \$3.
 Weaver, A. V. Frawg. Stokes, \$1.50.
 Wells, Rhea. Beppo the Donkey; illus. by the author. Doubleday, \$2.
 Wiese, Kurt. Liang & Lo. Doubleday, \$1.50.

For Children 9 to 13 Years of Age

- Brann, Esther. Lupe Goes to School. Macmillan, \$2.25.
 Bronson, W. S. Fingerfins: The Tale of a Sargasso Fish. Macmillan, \$2.
 Butler, Mrs. E. L. Along the Shore. Day, \$1.25.
 Carpenter, Frances. Tales of a Basque Grandmother. Doubleday, \$3.50.
 Coatsworth, Elizabeth. The Boy With the Parrot. Macmillan, \$1.75.
 The Cat Who Went to Heaven. Macmillan, \$2.
 Davis, M. G., ed. A Baker's Dozen. Harcourt, \$2.
 De La Mare, Walter. Poems for Children. Holt, \$2.50.
 Dombrowski zu Papros und Krusvic, Frau Käthe (Schonberger) von. Just Horses. Macmillan, \$2.50.
 Farjeon, Eleanor. Tales of Tom Tiddler; illus. by Norman Tealby. Stokes, \$2.
 Field, Rachel. Patchwork Plays. Doubleday, \$1.25.
 Gimmage, Peter. Picture Book of Ships; illus. by Helen Craig. Macmillan, \$2.
 Golden Gorse, psued. Moorland Mousie. Scribner, \$3.
 Hyer, Helen Von K. Stories by Seasons. Marshall Jones, \$1.75. School ed., 96c.
 Jones, Wilfred. How the Derrick Works; illus. by the author. Macmillan, \$2.
 Kastner, Erich. Emil and the Detectives; tr. by May Massee; illus. by Walter Trier. Doubleday, \$2.
 Knox, R. B. The Boys and Sally Down on a Plantation. Doubleday, \$2.
 Lide, A. A. and Johansen, M. A. Ood-le-uk the Wanderer. Little, \$2.
 MacMillan, D. B. Kah-da. Doubleday, \$2.
 Mason, Arthur. The Wee Men of Bally-

- wooden; illus. by Robert Lawson. Doubleday, \$2.50.
- Palm, Amy. Wanda and Greta at Broby Farm; tr. from the Swedish by Siri Andrews. Longmans, \$2.
- Parrish, Anne. Floating Island. Harper, \$3.00.
- Patch, E. M. Holiday Meadow. Macmillan, \$2.
- Reed, W. M. The Earth for Sam. Harcourt, \$3.50.
- Rieu, Nelly. The Reckless Seven. Macmillan, \$2.50.
- Vaughan, A. C. Lucian Goes A-Voyaging. Knopf, \$2.
- White, E. O. The Green Door. Houghton, \$2.
- Whitney, Elinor. Timothy and the Blue Cart. Stokes, \$1.50.
- Williams-Ellis, Amabel. Men Who Found Out. Coward-McCann, \$2.
- For Older Boys and Girls*
- Adams, Mrs. J. D. Mountains Are Free; illus. by Theodore Nadejen. Dutton, \$2.50.
- Allee, Mrs. M. H. Judith Lankester. Houghton, \$2.
- Best, Herbert. Garram the Hunter. Doubleday, \$2.
- Carr, W. H. The Stir of Nature. Oxford, \$2.50.
- Chase, M. E. The Silver Shell. Holt, \$1.75.
- Chaucer, Geoffrey. Tales From Chaucer: The Canterbury Tales done into prose by Eleanor Farjeon; illus. by W. R. Flint. Cape, \$3.
- Daglish, E. F. The Life Story of Birds. Morrow, \$3.
- Daniel, Hawthorne. Shadow of the Sword; illus. by E. Verpillieux. Macmillan, \$2.50.
- Gray, E. J. Meggy MacIntosh. Doubleday, \$2.
- Harper, T. A. and Harper, Winifred. His Excellency and Peter. Doubleday, \$2.
- Hewes, Mrs. A. D. Spice and the Devil's Cave. Knopf, \$2.50.
- Hubbard, Ralph. Queer Person; illus. by Harold von Schmidt. Doubleday, \$2.50.
- Hyde, M. P. The Singing Sword. Little \$2.50.
- Kelley, E. P. Blacksmith of Vilno. Macmillan, \$2.50.
- McNeer, May (Mrs. Lynd Ward). Waif Maid. Macmillan, \$2.50.
- McSpadden, J. W. (Joseph Walker, pseud.). How They Carried the Mail. Sears, \$3.
- Malkus, Mrs. A. S. Dark Star of Itza. Harcourt, \$2.50.
- Meador, S. W. Red Horse Mill; illus. by Lee Townsend. Harcourt, \$2.50.
- Morris, Kenneth. Book of the Three Dragons. Longmans, \$5.
- Mukerji, D. G. Rama, the Hero of India; Valmiki's Ramayana done into a short English version for boys and girls. Dutton, \$2.50.
- Post, Augustus. Skycraft. Oxford, \$3.50.
- Price, E. B. Fork in the Road. Century, \$2.
- Quennell, Mrs. Marjorie and Quennell, C. H. B. Everyday Life in Homeric Greece. Putnam, \$2.50.
- Smith, Mrs. Susan. Made in Mexico. Knopf, \$2.
- Sterne, E. G. Loud Sing Cuckoo. Duffield, \$2.50.
- Teasdale, Sara. Stars Tonight; verses new and poems. (Children's Classics). Macmillan, \$1.75.
- New Editions of Children's Books*
- Alcott, L. M. Lulu's Library; a selection by E. G. Leslie. Little, \$2.
- Allingham, William. Robin Redbreast and other verses (Little lib.). Macmillan, \$1.
- Baldwin, James. The Story of Roland; illus. by Peter Hurd. (Illus. classics for younger readers). Scribner, \$2.50.
- Diaz, Mrs. A. M. Polly Cologne. Lothrop, \$2.
- . William Henry Letters. Lothrop, \$2.
- Hawthorne, Nathaniel. The Snow Image. (Little lib.). Macmillan, \$1.
- Irving, Washington. Bold Dragoon and other ghostly tales; sel. and ed. by Anne Carroll Moore; illus. by James Daugherty. Knopf, \$3.50.
- Poe, E. A. The Gold Bug and other tales

and poems. (Children's classics.) Macmillan, \$1.75.
 Roberts, E. M. Under the Tree. Enl. ed. Viking Press, \$2.50.
 Wiggin, K. D. S. Mother Carey's Chickens. (Riverside bookshelf.) Houghton, \$2.
 Woolsey, S. C. (Susan Coolidge, pseud.) What Katy Did Next. (Beacon Hill bookshelf.) Little, \$2.

VACATION READING

Many libraries had very interesting projects for vacation reading this year. The Travel Club of Columbia City, made up of members of the Geography club of the departmental grades, planned a tour to various parts of the world through books. The Passports were signed by all passengers. Each book read was recorded on the passport.

Vincennes has as their project "Book-lovers' maps," a panorama of good stories, fairyland, quest of goodly knights and worlds of adventure. Each child who registered was given a map, and there were many maps on display. Children were encouraged to make their own maps, which many did. Each Saturday morning colored slides from Indiana University, with stories which fitted into some of the projects, such as Alice in Wonderland and Aladdin, were given. A written report of each book read was made, and a diploma was given each child who read ten books. Prizes were given for the best original map and a display of them was made in a downtown window. A party at Harrison Park was the grand climax.

The Vacation Reading Club of Frankfort was in the nature of a trip around the world. Printed lists made for the different grades were "A world tour for boys and girls conducted by the Frankfort Public Library." The "Notice for travelers" gave information that the Airliner "World Friendship" would go on a good will tour around the world, and that many countries would be visited through books on each list which served as guide books to different

lands. A memory book was kept in which a record of countries visited and friends made in each country was made.

Rockville globe-trotters obtained tickets from the Public Library for a summer's travel across all the continents and various islands of the world. At the end of the tour questions were asked each traveler concerning travels he had made through books.

At South Bend pirates had adventurous trips to ten treasure islands, where they found chests of jewels. Each book read represented a different island and each classification a different jewel to be found on the island. When ten books were read, the children were awarded maps and then they colored the islands with the color of the jewel. The maps were adorned with a drawing of a pirate and a skull and the pirate's emblem.

The "Children's Book Shelf" in Seymour was open to all children from the first to the eighth grades. There were no special lists to read from, but the children read any books on the shelves. A special display of attractive books, an assortment of stories of many types, aided them in their selection. Children in the first and second grades read five books and those in grades from 3 to 8 read ten. All wrote brief reviews of each book read. Prizes were given to the three boys and three girls who read the best list of books.

Noblesville conveniently placed in the children's room an attractive folder, with colored illustrations, containing brief hints about the contents of 140 books, from which the children were to choose their reading. After books were read, a report was written in a small booklet furnished by the library. These booklets were collected and they formed a basis for judging the contest. A large poster on the wall entitled "Westward Ho" listed the names of the readers, with a star for each book read. A gold star was given pupils when ten books were read.

Brazil had three reading clubs: Pupils from the third and fourth grades, the fifth

and sixth, and the seventh and eighth. About twenty books were reserved for each group, from which the children were to read one book each week. After reading the book, a review was written, and the best review from each group was published each week in the *Brazil Daily Times*. The clubs continued for ten weeks, and at the end prizes were given children in each group who had the largest number of stories published.

There were also good programs carried out in Anderson, Huntington, Elwood, Knightstown, Ladoga, and many other places.—H. B. W.

Summer School, 1931

The thirtieth annual summer school for librarians and assistants was held June 29 to August 14, in the Senate chamber, State House. Thirty-two registered, one left at the end of the first week, and thirty-one successfully completed the course. All parts of the state, and large and small libraries were represented. It was an evenly balanced class, educationally, and most of them did very good work. Two had bachelor of arts degree, and seven had one or more years of college, two had business courses, and four had taken extension work. There were three librarians of public libraries, two high school librarians, and 26 assistants.

The first day of the session the class visited all divisions of the State Library, and later the staff greeted them at an informal party in the Senate chamber. The next afternoon we visited all departments of the Indianapolis Public Library and met the staff at a delightful tea.

All students reported on a visit to one or more branch libraries. We had a most pleasant afternoon at the Attucks Branch. After observation Mrs. Hall, librarian, and her assistants served tea. August 12, all went in a chartered bus to visit the Noblesville Public Library. Miss Miese, librarian, her assistants and members of the library board were delightful hostesses. The stu-

dents were much interested in the library, and gained many new ideas about the administration of a good library of average size. Mrs. Margaret Weymouth Jackson was also a guest of the library and we were all delighted to meet her.

One afternoon was spent in the mending department of the Indianapolis Public Library, and one morning the National Library Bindery was visited. For many of the class it was the first time to visit a mending department or a bindery, and the observations and demonstrations were very much worth while.

Most of the students lived at the Blue Triangle (residence of Y. W. C. A.) and associations there were very pleasant.

1931 Summer School Students

| | |
|---------------------------|----------------|
| Anderson, Grace..... | Indianapolis |
| Barco, Mrs. Justine..... | Sullivan |
| Boatman, Arlene..... | Logansport |
| Brinkerhoff, Beverly..... | Garrett |
| Carr, Mary Jane..... | Tipton |
| Cuculic, Mary..... | East Chicago |
| Davis, Jean..... | Crawfordsville |
| Diggs, Wyetta..... | Indianapolis |
| Fifield, Madalyn..... | Gary |
| Frye, Ethel..... | Bicknell |
| Geedy, Mrs. Rose..... | Montpelier |
| Goralczyk, Lucille..... | South Bend |
| Henderson, Arah..... | Franklin |
| Henderson, Maribel..... | Columbus |
| Jaquess, Ruth..... | Poseyville |
| Jarabines, Helen..... | Gary |
| Kimmel, Ruth..... | Vincennes |
| Lynn, Ruth..... | Bicknell |
| Mace, Mary Alice..... | Michigan City |
| Nees, Lois..... | Logansport |
| Rich, Marie..... | Scottsburg |
| Richardson, Ethel..... | Monon |
| Rothenberger, Bess..... | Delphi |
| Runkle, Dorothy C..... | South Bend |
| Simpers, Mildred..... | Rockport |
| Spaulding, Elizabeth..... | Indianapolis |
| Snyder, Mary Frances..... | Columbus |
| Stocker, Anna B..... | Evansville |
| Tunley, Evelyn H..... | Seymour |
| Vance, Mrs. Lillian..... | Gas City |
| Woodbury, Lucile..... | Plymouth |

INDIANA UNIVERSITY SUMMER LIBRARY COURSES

For the second summer session Indiana University offered courses for school librarians. For new students the subjects taught were Book Selection, Elementary Reference, Order and Elementary Bibliography and Administration of the high school library. For the students who had taken the above courses in 1930 the subjects were Methods of teaching the use of the library, Classification and Cataloging, Children's Literature, History of libraries and library work with children, and the Elementary school library.

All those who registered were required to have junior standing in the university and to take only library science during the summer session.

The instructors were Miss Mildred Batchelder, Haven Intermediate school librarian, Evanston, Ill.; Miss Miriam Herron, Northern high school librarian, Flint Mich.; Miss Edna Johnson, assistant professor of English, Indiana University, and Miss Estelle Wolf, reference librarian, Indiana University.

Those who registered for the second summer's work were: Bertha Baldwin, Jefferson Center school, Columbia City, R. R.; Beatrice Chitwood, Bloomington; Charline Galloway, Covington high school; Marie Rice, Lynnville high school; Mrs. Arthur B. Stonex, Bloomington high school.

Those who registered for the first summer's work were: Clara E. Allen, Salem high school; Alice Bruner, Bloomington; Alberta Carruth, Hernando, Mississippi; Lillian Hunnicutt, Greensfork high school; Harriett Lake, New Haven high school; Ermina Moore, Tipton high school; Forest Mosbaugh, Noblesville high school; Beulah Price, Bloomington; Sister Clotilde Flaherty, Fort Wayne; Sister Collette Garrity, St. Agnes Academy, Indianapolis; Sister Edna Marie Huguenard, St. John high school, Loogootee; Sister Marguerite Marie Houser, St. John Academy, Indianapolis; Charlotte Stafford, Elkhart junior high

school; Martha Stafford, Clifford high school; Mrs. Reva P. Wellington, Valparaiso.

FEDERAL AID FOR RURAL LIBRARY SERVICE

At the New Haven Conference, June 22, the Council of the A. L. A. adopted a plan for federal aid for rural library service as presented by the Library Extension Board, following endorsement of the principle of federal aid at the last midwinter meeting. A copy of the plan follows:

RESOLVED: That the Council of the A. L. A. advocates the appropriation by the Congress of the United States of \$100,000,000 as an equalizing and stimulating fund for rural public library service to be expended over a ten-year period;

The fund to be appropriated to the Librarian of Congress and administered by a federal library commission consisting of the Librarian of Congress as chairman, and including possibly the Director of Agricultural Extension in the U. S. Department of Agriculture, the Commissioner of Education of the United States and two librarians experienced in library extension to be appointed by the President; or

The fund to be appropriated to and administered by a federal library commission of which the Librarian of Congress is a member, including possibly the Director of Agricultural Extension in the U. S. Department of Agriculture, the Commissioner of Education of the United States and two librarians experienced in library extension to be appointed by the President; or

The fund to be appropriated to and administered by a federal library commission to be appointed by the President;

The fund to be divided among the states, territories and possessions on the basis of rural population according to the latest census;

The share of the state, territory or possession to be turned over to its library extension agency upon submission of a plan satisfactory to the federal commission for its use for the development, administration

and extension of large unit rural public library service, the state's share of the fund to be held to the credit of the state until after it has a reasonable chance to comply and the full sum given them;

RESOLVED further, that the Library Extension Board be authorized to proceed in accordance with the above resolution with the advice and coöperation of the Committee on Federal and State Relations and with the approval of the Executive Board.

FOSTERIANA LIBRARY

In the midst of gardens and orchards in the suburbs of Indianapolis, stands Foster Hall, a lovely little granite building, in which Josiah Kirby Lilly has housed his collection of material relating to Stephen C. Foster, the author of "Swanee River," "My Old Kentucky Home," and many other well-known songs. In the building is also a pipe organ and a victrola so that the Foster music can also be enjoyed. "The Lilly Collection of Fosteriana has as its object the preservation of material and information concerning the life and work of America's greatest and most beloved song writer, so arranged and placed as to be conveniently and permanently available to this and future generations." It is the largest collection on this subject now in existence; and with it as a foundation, Mr. Lilly and Walter R. Whittlesey, Chief of the Music Division in the Library of Congress, are working on a book which will include as complete a collection as possible of Foster songs. Mr. Lilly has already found over two hundred songs and has secured some original manuscript notes, including the first drafts of many songs. He is now anxious to purchase first editions of some fifty songs and early editions of such songs other than first editions that are not now in the collection. He is also offering a good price for a copy of "The Athenaeum Collection of Hymns and Tunes for Church and Sunday School," published by Horace Waters, N. Y., 1863, which contains some Foster items. Foster was born in 1826 and died in 1864. Persons having sheet music and song books

of this period and for some years following may be interested in searching for Foster songs. Mr. Lilly may be addressed at Box 618, Indianapolis. This remarkable collection is a great credit to Indianapolis and to Indiana and the librarians in the state may be able to help complete it.

MANUSCRIPT ACCESSIONS

The facilities of the Indiana State Library for aiding research workers have been largely extended during the past few months by several important accessions to its manuscript collection. The State Library, being at the hub of the state's transportation system, is easily reached by students from our own and other states. There is someone in the Library almost every day using the state historical collection for purposes of research. This collection includes books, pamphlets, newspapers and manuscripts relating to Indiana.

The most important of the collections received is a group of more than 1,200 letters written and received by Lucius B. Swift, civil service reformer of Indianapolis. The donor is his widow, Mrs. Ella Lyon Swift. In this collection are letters by Roosevelt, Taft, Beveridge and many other prominent men.

Austin H. Brown has presented to the Library 168 letters written for the most part between 1840 and 1860. They have been incorporated with the Austin H. Brown Collection contributed by Garvin M. Brown.

The Adam Crosier Collection (1853-1889) throws light on economic conditions, means of travel, medical practices and other phases of life in Indiana.

Eleven autograph letters by James Whitcomb Riley have been acquired recently. Each letter is mounted and accompanied by a typewritten copy. The whole is beautifully bound in green Morocco leather.

The Schuyler Colfax Collection (1778-1926) has been placed in the library by Mrs. Harold C. Townson, a granddaughter of Colfax. It consists of a portion of the letters received by Mr. Colfax.—M. C. S.

BARBARA WRITES TO A DEAR CHUM

Is Having Lots of Fun On Her Vacation Trip—Plenty of Books to Read

Dear Chum:

Well, here we are at last, resting blissfully after our strenuous exit from Indianapolis. This letter will not attempt to tell you everything, as I am still too lazy to exert myself. However, I do want to tell you before you go on your own vacation something very nice which the Rauh Memorial Library is offering to vacationists, and of which we took advantage.

You know how we all love to read, and there is no place up here in these lovely wilds where we can get any books. So we took all our cards down to the Library before leaving and the librarian allowed us to borrow six books on each card. We can keep them until the first of October without fines.

A Service by Mail

We're all such rapid readers, however, that we have already finished several, and would be looking forward to long and arid stretches of bookless hours if it were not that the Library also offers a mailing service. We left a deposit of fifty cents there and they will send us packages of books by parcel post as soon as we return these which we brought along. Isn't that dandy. We can send a list of requests to them or they will select the books for us.

We brought some wonderful books with us, and in between fishing and boating and swimming and eating and sleeping we read—and read—and read. Be sure and read "Flamenco," by Lady Eleanor Smith. It's so picturesque and romantic, with its gypsy heroine. Now I'm reading "Father," by Elizabeth. One of the von Arnim books, you know. "Father" is another one of those devastating and delightful male portraits in which this author excels, and Jennifer, the daughter, finds the cottage of her dreams, with a garden, and a *clergyman*,

(can you imagine it?) who exactly fits under the apple tree. It's great. I have yet to enjoy "Ladybrook," by Forjeon, but they say it's lovely, and "The Good Earth," by Buck, which has been praised so highly in all the reviews.

Dad's Reading List

Father is reading "Humanity Uprooted," by Hindus, and is making a dear old nuisance of himself telling us every chance he gets all about what they do in Russia. Nevertheless I shall read it if he ever gets through with it. He has also the autobiography of Mahatma Gandhi, and a life of Count Zeppelin. Some heavy reader, Father is! But not always, for he is also reading on the side "Tales of Rod and Gun," by McGuire, and an unusual mystery story, "Four Faultless Felons," by Chesterton.

Dick was too busy saying goodbye to Betty to select his own books, so I had to get them for him. They are "The Story of Scotland Yard," by Dilnot; "Lilies of the Alley," one of those killing Negro stories by Cohen; "Lafitte, the Pirate," by Lyle Saxon; "Murder in the Air," by Teihet, and "Above the Dark Tumult," by Walpole.

Mother Gets Posted

Mother has "Canadian Cities of Romance," by Hale. We intend to go home by roundabout way in September through Eastern Canada, and she wants to "read up". Also "Riviera Towns," by Gibbons; "The Love of Julia Borel," by Norris; "The Deepening Stream," by Fisher; "Road to Culture," by Shaw, and "Grand Hotel," by Vicki Baum.

Tom and Hazel also have their full quota of entrancing children's books, which keep them blissfully quiet. Sometimes!

You can charge it to my account if I have bored you, but I thought you surely would want to take some books along with you, since you love to read as well as I do. It's nice, indeed it's lovely, to settle down with a good book after a strenuous swim or a hike through the woods.

Write and tell me what books you get

and how you like them. Here's to a jolly good time, and a glorious rest!

Affectionately,

Barbara.

The above letter is a sample of some of the good advertising ideas used by the Rauh Memorial Branch library in its advertising. It is from the *Indianapolis Spectator*.

VIKING LIFE

in the

Mishawaka Public Library

HISTORY

- Adams, Peter. A Viking Ship. (In his *Cork Ships and How to Make them*. p. 26-30, illus.) (5-7)
- Atkinson, Alice. The Vikings. (In her "An Introduction to American History". p. 115-128, illus.) (6-7)
- Best, Susie. The Northmen in America. (In "Steer for New Shores". p. 33-37) (3-5)
- Blaisdell, Albert Franklin and Ball, Francis. The Vikings. (In their "Log-cabin Days." p. 1-6, illus.) (3-5)
- Davis, Anna Chase. Norsemen. (In her "Stories of the United States for the Youngest Readers". p. 23-28, illus.) (2-4)
- Foote, Anna Elizabeth and Skinner, Avery Warner. Leif the Lucky, son of Eric. (In their "Explorers and Founders of America". p. 14-18) (7-8)
- Halleck, Reuben Post and Frantz, Juliette. Some Early Visitors to America. (In their "Founders of our Nation". p. 62-64, illus.) (4-6)
- Hall, Jennie. Viking Tales. 203 p., illus. (3-5)
- Higginson, Thomas Wentworth. The Legends of the Northmen. (In his "Young Folk's Book of American Explorers". p. 3-15, illus.) (6-8)
- Johnson, Charles Haven Ladd. Our Little Viking Cousin of Long Ago. 134 p., illus. (4-6)
- Quennell, Marjorie and C. H. B. The Coming of the Vikings. (In their "Everyday Life in Anglo-Saxon, Viking and Norman Times". p. 103-168, illus.) (8)
- Tappan, Eva March. Snorre, the Northmen Baby. (In her "American History for Very Young Readers". p. 1-4) (3-5)
- Tappan, Eva March. Tales of the Searovers. (In her "Norway, Sweden, Denmark, Iceland, Greenland, and the Search for the Poles" p. 30-89, illus.) (7-8)
- VanLoon, Hendrik Willem. In the Northern Parts of Europe There Lived the Norsemen. (In his "History with a Match". p. 26-44, illus.)
- Woodburn, James Albert and Moran, Thomas. The Vikings Sail the Sea of Darkness. (In their "Beginner's History of the United States". p. 6-11, illus.) (5-7)

MYTHS AND TALES OF VIKING GODS

- Baker, Emilie Kip. Stories from Northern Myths. 276 p., illus.
- Brown, Abbie Farewell. In the Days of Giants. 259 p., illus. (4-5)
- Coffman, Ramon. Myths of the Northmen. Adventures of the Northmen. (In his "The Child's Story of the Human Race". p. 202-218, illus.) (4-8)
- Colum, Padriac. Children of Eric, the Red. (In his "Voyagers". p. 82-104) (6-8)
- Colum, Padriac. The Children of Odin. 282 p., illus. (5-7)
- Cooke, Flora. Balder. (In her "Nature Myths of Many Lands". p. 56-63) (2-4)
- Cooke, Flora. The Norse Story of Creation. (In her "Nature Myths of Many Lands". p. 15-17) (2-4)
- Cowles, Julia Darrow. Frigga's Gift. (In her "Myths From Many Lands". p. 7-12, illus.) (2-4)
- Guerber, Helene Adeline. Myths of Northern Lands. 319 p., illus. (7-8)

Mabie, Hamilton Wright. Norse Stories Retold from the Eddas. 250 p., illus. (5-7)

Njala. Heroes of Iceland. 297 p., illus. (5-7)

Saxo Grammaticus. The Swords of the Vikings. 225 p., illus. (6-8)

Tappan, Eva March. Stories from Scandinavian Mythology. (In her "Norway, Sweden, Denmark, Iceland, Greenland, and the Search for the Poles". p. 3-27.) (7-8)

Wilmot Buxton, Ethel. Stories of the Norse Heroes from the Eddas. 246 p., illus. (5-7)

LIVES OF VIKING HEROES

Leighton, Robert. Olaf, the Glorious. 208 p., illus. (6-7)

Young, Charles. Harald, First of the Vikings. 238 p., illus. (7-8)

STORIES ABOUT VIKINGS

French, Allen. Grettir, the Strong. 268 p., illus. (6-7)

French, Allen. Story of Rolf and the Viking's Bow. 289 p., illus. (6-7)

Snedden, Mrs. Genevra. Leif and Thorkel. 213 p., illus. (4-5)

POETRY

Arnold, Matthew. The Incremation (From "Balder Dead") (In Stedman, E. C. "A Victorian Anthology". p. 223-4).

Lanier, Sidney. The Story of Vinland. (In Stevenson, E. E. "Poems of American History". p. 3-4)

Longfellow, Henry Wadsworth. The Crew of the Long Serpent. (From "The Saga of King Olaf") (In Lucas, E. F. "Book of Verses for Children". p. 203-205)

Morris, William. Of the Passing Away of Brynhild. (From "Sigurd, the Volsung") (In Stedman, E. C. "A Victorian Anthology". p. 410-413)

Whittier, John Greenleaf. The Norsemen. In Stevenson, B. E. "Poems of American History". p. 4-5)

MRS. INGER BOYE,
Children's Librarian.

PETER RABBIT ON THE FARM

In this little story there are hidden 64 titles of books. See if you can find them and when you find them, read the books.

One day Peter Rabbit was a bad little rabbit and he went hippity-hop right through the farmyard gate and ate up all of the little cabbages in Johnny Crow's garden. Then he curled up in the clover and watched all of the work-a-day doings on the farm.

He counted the workers as they went off to work in the green fields. There were four, and twenty toilers went down to the orchard and meadow. He saw the singing farmer come out of the house and heard him singing, "To Market! To Market! to buy a painted pig." He watched Bob, the farmer's boy, go whistling down to the barn, and out at the open door came the pet pony prancing pat on the tale of the good cat Jupie. He saw Bobby jump on the back of his little red horse and go galloping down the road. "Where was Bobby going?" thought the little Jack Rabbit. "To his grandfather's farm to hunt for the little lost pigs, or was he going to see Wanda and Greta at Broby farm?" Just then the green door at the back of the house opened and the little rabbit saw the farm twins come out of the gay kitchen eating bread and jam. Their pockets bulged with poppy seed cakes and Peter thought they must be going down to Holiday Pond to feed the six little ducklings. He could see Angus and the ducks chasing each other. The ugly duckling was teasing the little Scottie, but the black-eyed puppy felt so peppy, the duck was getting the worst of the bargain. Peter thought that Fatma was a goose to tease a little dog ready to snap back so quickly. Pretty soon she gave it up although she looked as if she did want to give that little black beauty just one more nip.

After a while Peter saw the milkmaid come out of the house and go down to milk Queenie the cow. Behind her came kittens and cats of all descriptions, millions of cats, and last of all came the kitten that grew

too fat. The funny thing about her was that she was so fat and "mew mew" she always kept crying for more. Peter saw Coco the goat wandering around among the farmyard people and he saw him yank down Pelle's new suit which was hanging on the line. He started to chew it up but Polly Patchwork chased him and made him give it up. The little suit was almost in tatters and the little black and white lamb offered to give some of his wool to help mend it, but Polly thought that she could fix it with some patches from her Aunt Jo's scrap bag.

Now all this time the little white cotton tail had been lying low and watching all of the busy folk. But all of a sudden he realized that he must be up and doing. He thought of Mrs. Peter Rabbit and the four little rabbits down in the grass waiting for him, and he was off like a streak and soon he had left Sunny Crest Farmyard far behind him.—EVELYN SICKLES, Indianapolis Public Library.

THE AMERICAN INDIAN

"Should you ask me, whence these stories?
Whence these legends and traditions,
With the odors of the forest,
With the dew and damp of meadows,
With the curling smoke of wigwams,
With the rushing of great rivers, . . .

I should answer, I should tell you,
"From the forests and the prairies . . ."

—Hiawatha.

STORIES ABOUT INDIANS

Austin—Basket Woman.
Austin—Trail Book.
Baker—Shasta of the Wolves.
Brooks—Master of the Strong Hearts.
Cannon—Pueblo Boy.
Cannon—Pueblo Girl.
Chambers—Cardigan.
Coopér—Deerslayer.
Cooper—Last of the Mohicans.
Eastman—Wigwam Evenings.
Fitzgerald—Trail of the Ragged Fox.
Fraser—White Captain.
Fulton—Moccasin Trail.

Grinnell—Jack Among the Indians.
Hooker—Star; the Story of an Indian Pony.
Hubbard—Queer Person.
Malkus—Dragon Fly of Zuni.
Meigs—As the Crow Flies.
Meigs—New Moon.
Moon—Chi-Wee.
Moon—Flaming Arrow.
Munroe—Flamingo Feather.
Nusbaum—Seven Cities of Cibola.
Reed—Silver Arrow, and Other Indian Romances of the Dune Country.
Roberts—Red Feathers.
Rolt-Wheeler—Boy With the U. S. Indians.
Schultz—Running Eagle.
Schultz—With the Indians in the Rockies.
Seton—Rolf in the Woods.
Washburne—Indian Legends.
Whitman—Navaho Tales.
Zitkala-Sa—Old Indian Legends.

FACTS ABOUT INDIANS

Bullalo Child Long Lance—Long Lance.
Cody—Adventures of Buffalo Bill.
Curtis—Indian Days of Long Ago.
Dearborn—How the Indians Lived.
Drake—Indian History for Young Folks.
Dunn—True Indian Stories.
Eastman—Indian Boyhood.
Eastman—Indian Child-Life.
Garland—Book of the American Indian.
Grinnell—Story of the Indian.
Johnston—Famous Indian Chiefs.
Nusbaum—Deric With the Indians.
Parkman—Oregon Trail.
Quinn—War-Paint and Powder-Horn.
Sabin—Boys' Book of Indian Warriors.
Schultz—Friends of My Life as an Indian.
Schultz—Sinopah, the Indian Boy.
Starr—American Indians.
Sweetser—Book of Indian Braves.
Young—Little Turtle.

MUSIC DANCES AND GAMES

Densmore—American Indians and Their Music.
Densmore—Indian Action Songs.
Eastman—Indian Scout Talks.
Fletcher—Indian Games and Dances with Native Songs.

- Gordon—Sing It Yourself.
 Shafter—American Indian and Other Folk Dances.
 Stow—Boys' Games Among the North American Indians.

HANDICRAFT

- Parker—Indian "How" Book.
 Salomon—Book of Indian Crafts and Indian Lore.
 Seton—Book of Woodcraft and Indian Lore.
 Wissler—Indian Beadwork.

FOR YOUNGER READERS

- Bayliss—Lolami, the Little Cliff Dweller.
 Beston—Sons of Kai.
 Brandeis—Little Indian Weaver.
 Brooks—Stories of the Red Children.
 Brown—Tales of the Red Children.
 Chandler—In the Reign of Coyote.
 De Huff—Five Little Katchinas.
 Deming—Little Red People.
 Deming—Many Snows Ago.
 Deming—Red Folk and Wild Folk.
 Harrington—Eagles' Nest.
 Hopkins—Indian Book.
 Jenks—Childhood of Ji-Shib, the Ojibwa.
 La Rue—Little Indians.
 Moon—Missing Katchina.
 Moran—Kwahu, the Hopi Indian Boy.
 Morcomb—Red Feather Stories.
 Perkins—Indian Twins.
 Snedden—Docas, the Indian Boy.
 Sterne—White Swallow.
 White—Magic Forest.
 Wiley—Mewanee, the Little Indian Boy.
 Wilson—Myths of the Red Children.

—Indianapolis Public Library.

FOUND AT LAST

The Ulster County Gazette, issue of January 4, 1800, containing an account of George Washington's death, is well known to librarians. Reproductions of it have been many—there are over sixty known—and have been widely circulated. Reproduction, which began as early as 1825, reached its height at the time of the Centennial Exposition of 1876, when reprints

were sold by the armful as historical souvenirs. Ever since, the market has been flooded with them, most of them not worth more than a few cents apiece. Strangely enough no original copy was known to be in existence and librarians watched for many years for one but it was not until November, 1930, that one was discovered, which every expert in the country conceded to be a genuine issue. This, the only extant original known, is now in the Library of Congress.

SOME INEXPENSIVE EDITIONS

- American Leaders, Houghton, Boston, 75c.
 Appleton Dollar Library, Appleton, N. Y., \$1.00.
 Blue Ribbon Books, 448 Fourth Ave., N. Y., \$1.00.
 Bohns' Popular Library, Harcourt, N. Y., 85c.
 Bonibooks, A. & C. Boni, N. Y., paper bound, 50c.
 Books of Distinction, Grosset, N. Y., \$1.00.
 Borzoi Pocket Books, Knopf, N. Y., \$1.25.
 Burt's Copyright Fiction, A. L. Burt, N. Y., 75c.
 Everyman's Library, Dutton, N. Y., 90c.
 To obtain library binding titles must be ordered direct from publisher.
 Home University Library, Holt, N. Y., \$1.25.
 McBride Dollar Travel Books, McBride, N. Y., \$1.00.
 Modern Library, 20 E. 57th St., N. Y., 95c.
 Modern Readers series, Macmillan, Chicago, Educ. ed., cl. 80c.; Trade edn., half lea., \$1.25.
 Modern Students Library, Scribner, N. Y., Educ. ed., \$1.00.
 Novels of Distinction, Grosset, N. Y., \$1.00.
 One Hour series, Lippincott, Phil., \$1.00.
 Popular Copyright fiction, Grosset, N. Y., 75c.
 Red Label Reprints, 55 Fifth Ave., N. Y., \$1.00 (religious).
 Riverside Library, Houghton, Boston, \$1.00.
 Scribner Books, Scribner, N. Y., \$1.00.

Sixty-cent series, Cape and Smith, N. Y., 60c.

Star Dollar Books, Garden City Pub. Co., Garden City, N. Y., \$1.00.

Traveler's Library, Cape and Smith, N. Y., \$1.00.

Universal Library, Grosset, N. Y., \$1.00.

Vagabond Travel Books, Grosset, N. Y., \$1.00.

World's Classics, Oxford, N. Y., \$1.00.

World's Manuals, Oxford, N. Y., 80c.

For Boys and Girls

Adventure Library for Boys and Girls, Harper, N. Y., \$1.00.

Big Books for Boys, Grosset, N. Y., \$1.00.

Children's Classics, Macmillan, N. Y., \$1.00.

Every Boy's Library, Grosset, N. Y., \$1.00.

Every Child Should Know series, Grosset, N. Y., \$1.00.

Happy Hour books, Macmillan, N. Y., 50c.

Junior Star Dollar Books, Garden City Pub. Co., G. C., N. Y., \$1.00.

Juveniles of Distinction, Grosset, N. Y., \$1.00.

Little Library, Macmillan, N. Y., \$1.00.

Newbery Classics, McKay, Phila., \$1.00.

Riverside Library for boys and girls, Houghton, Boston, \$1.00.

Scribner series for young people, Scribner, N. Y., \$1.00.

"When Mother Let's Us" series, Dodd, N. Y., \$1.00.

Windmill series: dollar junior books, Doubleday, Garden City, N. Y., \$1.00.

Indiana Documents Received at the State Library During June, July, August, 1931.

Accounts, Board of. "Budget Classification for Counties, Townships and Civil and School Corporations". 1931 ed.

*Accounts, Board of. "Handbook of Instructions for Uniform Accounting for School Cities and School Towns". 1931 ed.

*Accounts, Board of. Report 1930.

*Acts. 1931.

*Attorney General. Report 1930.

*Auditor of State. Report 1930.

*Banking, Dept. of. Report 1930.

Blind, Board of Industrial Aid for. Report 1930.

Charities, Board of. Bul. No. 193, May 1931.

Conference of Governors, French Lick, 1931.

*Conservation, Dept. of. Report 1930.

*Conservation, Dept. of. "Some Insect Pests and Plant Diseases of Indiana". Pub. No. 103.

*Fire Marshall. Report 1930.

*Health, Board of. Bul. V. 34, No. 5, May 1931.

*Health, Board of. "Hydrophobia or Rabies".

*Health, Board of. Report 1930.

*Highway Commission. "Standard Specification B for Federal and State Road Construction and Maintenance".

*Highway Commission. Report 1930.

Horticultural Society. Transactions 1930.

*Industrial Board. Report 1930.

*Medical Registration and Examination. Report 1930.

*Mines and Mining, Dept. of. Report 1930.

*Nurses, Board of Examination and Registration of. "Minimum Requirements and Curriculum for Accredited Schools of Nurses".

*Nurses, Board of Examination and Registration of. Report 1930.

Observance and Enforcement of Law, Committee on. Report Jan. 5, 1931.

*Probation, Dept. of. Report 1930.

*Public Instruction, Dept. of. Report 1930.

*Public Service Commission. Report 1930.

*Secretary of State. "Regulations for School Patrols".

*Secretary of State. Report 1930.

*State Teachers Retirement. Report 1930.

Statistical Report for Indiana 1930.

*Tax Commissioners, Board of. Report 1930.

*Tax Commissioners, Board of. Tax Bulletin V. 2, No. 3, June 1, 1931.

*Accounts, Board of. State Budget and Municipal Budget Laws.

Charities, Board of. Bulletin No. 194, June 1931.

Charities, Board of. Bulletin No. 196, August 1931.

*Health, Board of. Bul. V. 34, No. 6, June 1931.

*Health, Board of. Bul. V. 34, No. 7, July 1931.

*State Fair Premium List 1931.

*Not given to the Library for distribution.

NEWS OF INDIANA LIBRARIES

Notices are desired for the *Occurrent*. They should be sent in so as to go to the printer with other manuscript on March 1, June 1, September 1 and December 1.

Decoration, cleaning, painting and repairs has been the order of the season in

a number of libraries. Among those so engaged were the libraries in Akron, Bluffton, Edinburg, Fairmont, Goshen, Logansport, Merom, Peru, Rensselaer, South Bend and Walkerton.

Anderson. Mrs. Edythe Scott, formerly

in the public library, has been named librarian at the Senior high school library to succeed Miss Mabel Hilligoss.

Bicknell. At the August meeting of the library board Miss Marie Torr resigned after three years very successful service and her assistant, Miss Elsie Mae Davis was appointed a librarian. Miss Ruth Lynn was appointed assistant. Miss Torr was married August 29 to Ralph Burris of Washington, Ind.

Columbus. One of the most worth-while bits of advertising for a county library may be done by having an exhibit at the County Fair. For several years the Columbus-Bartholomew county library has found it very profitable to have such a display of books and posters. The central idea has been to show the resources and facilities of the library and the means of securing and distributing books and other material.

This year, August 11-13, the exhibit was placed in the Agricultural building. With a background of library posters, oil paintings, flowers and books, a miniature farm was constructed. The home, landscaped with shrubbery, a Japanese garden with its small lake of running water, the barn and all the inhabitants of the farmyard, attracted the children and the parents, too.

With the available space, it was possible to have chairs for those who wished to stop and a radio made it attractive to many. Bookmarks and printed material were given to those who passed. Special booklists were prepared and posted. Questions concerning the library and its work were answered and special requests were accepted. Application cards were also received.

It was necessary to have an attendant at the booth constantly, and many people were reached who did not know about the library. The attempt to advertise this year seemed more successful than ever before. Detailed information concerning the construction of the farm will be furnished gladly upon request. The cost was so small that the smallest libraries would find it possible to use such an exhibit.

Crawfordsville. Miss Virginia Robertson, children's librarian at the public library, has been appointed assistant librarian at Wabash college library. She will be succeeded in the public library by Mrs. Eugene Higbee.

Danville. Because of continued ill health Miss Lou Robinson was given an extended vacation, Mrs. W. C. Osborne, assistant librarian, taking charge of the library in her absence.

Evansville. The corner stone of the new library building was laid July 19 by Marcus S. Sonntag, chairman of the building committee. Library board members who have helped in obtaining the new building were praised by Mayor Griesse who spoke in behalf of the city. Both Mayor Griesse and Edmund L. Craig, Board president, outlined the library's growth here and declared the new building will have great influence upon the city's development.

In addition to becoming headquarters for the Evansville Library system, the building will include headquarters for the Women's Christian Temperance Union, since it replaces Evans Hall, deeded the temperance organization by the late Mrs. Saleta Evans. Documents pertaining to the history of both the library and W. C. T. U. were enclosed in the cornerstone in separate sealed boxes.

The invocation was given by Rev. W. T. Percy, Olivet Presbyterian Church, with Rev. R. McRae, Central M. E. Church, pronouncing the benediction. Grant Peary's trombone solo was accompanied by Mrs. T. J. Featherstone. An address scheduled by Rev. C. J. Waltz, St. Mark's Evangelical Lutheran Church, and a poem by Alice Wilhelm were omitted because of rain.

Miss Mildred Rettig, assistant on the public library staff six years, has been appointed to catalog the music collection to be placed in the new Central library building. The collection will be placed in the music room and is expected to fill about four vertical files. It includes gifts from James G. Gillette, former municipal or-

ganist; Mrs. Donald French, former instructor at Evansville College, and the music libraries of the Evansville Musician's Club and the old Choral Society.

The library board will get a symphony or opera recording piece each month for the music room, which will not be for circulation but to be played on a new automatic victrola obtained for the room. Mrs. Evelyn Davis, library board member and concert course chairman for the Evansville Musicians' Club is working on the selection of operas and symphony records for the library.

Miss McCollough will address the Ohio Library Association at its annual meeting in Marietta on the subject "The Growing Spirit."

Fort Wayne. Miss Anise Knights, who has been employed in the children's department of the public library, has gone to Billings, Montana, as head of the Children's department in the public library there. Miss Marian Pomeroy of the county department, whose home is in Dalton, Mass., has become first assistant librarian in the Lennox, Mass., public library. Her position is taken by Miss Esther A. Baird, a member of this year's class at Wisconsin.

Gary. The library board has let contracts to make an addition to the general stack storage space which will increase its capacity by about fifty per cent or 20,000 volumes. Space for the books has been gained by using part of the auditorium. Another alteration will be the extension of elevator service to the second floor with changes in the club rooms there to make them of greater use for library work. Expense involved is about \$10,000.

"When the Gary Library Floats" has been written up by one of the staff members to show how the public library participated in the Jubilee celebration of Gary's 25th anniversary.

"The long anticipated opening day celebrating Gary's attainment of the first quarter-century milestone on the highway of progress has arrived. The sparkling

June sun is smiling down upon a citizenry happy in honoring the men and women who helped develop this city in the face of adversities.

Gary public library, as one of the most important institutions in the civic and cultural development of the city, is polishing the last silver threads of its web, which, when unraveled, will portray the role the library is playing in celebrating the 25th anniversary of the founding of the City of Steel.

As the skein is gently unraveled we find Miss Orpha Maud Peters, as chairman of the Pioneer Publicity Committee, gathering in and welcoming those visiting pioneers, who, having played a part in the great drama of the building of Gary, moved on in quest of greener fields.

Again the tangled thread is unbound and we have the Exhibit Committee, with Judge Ora L. Wildermuth, president of the library board, as chairman and William J. Hamilton as a member, busily arranging an exhibit depicting the Saga of Garyland.

Again the silver threads are wafted in the breeze, forming a canopy over Gary's Jubilee parade, featuring 100 floats, 15 bands, 5,000 marchers, with colors of 54 nations flashing in the air, and it is with a sigh of relief and perhaps a bit of satisfaction that the committee, consisting of Miss Ina Gaunt, Mrs. Ruth Scott, Miss Ethel Else and Miss Margaret Wallace sees the library float creep forth, intact. Built on a large truck are backgrounds formed by immense books with modernist designs, graphically delineating the spirit of the library with such Hoosier titles as Riley, "Rhymes of Childhood"; Ball, "History of Lake County"; Nicholson, "The Hoosiers"; Miller, "The Yoke"; Robinson, "Hot Corn"; Bacon, "Beauty for Ashes"; Dunn, "Indiana"; Wallace, "Ben Hur," and stepping forth from the open pages of two large volumes are Mrs. Laura Culver, as "Alice of Old Vincennes," and Bobby Hugus as "The Hoosier Schoolboy." Borders of silver with brilliantly colored book jackets sprouting from black flower pots disguise

the threads broken by Mr. Hamilton, who in his enthusiasm gayly ventured into a pot of glue; and Miss Peters bravely sitting on the decorations defying a sudden gust of wind that threatens to destroy our masterpiece; and various members of the staff, with paint bespattered garments, battered knees and broken fingernails, tired, forlorn, but ready to spin the golden threads for Gary's next Jubilee. These last must not be left out of memory's picture even tho those who watched the parade saw only the completed float—a thing of beauty."

Greencastle. Mrs. Vera Cooper, a graduate of DePauw with the class of 1912, returns to her alma mater as librarian. Prof. F. C. Tilden, head of the department of Comparative Literature, has been acting as librarian for DePauw for many years and is being relieved of this duty to devote his entire time to teaching. Mrs. Cooper holds the M. A. degree in library science from the University of Michigan. She has been employed in large libraries at Atlanta, Ga., and Baltimore and has served as summer instructor at the University of Michigan in library science.

Indianapolis. Charles E. Rush, now associated librarian at Yale University, was elected first vice-president of the American Library Association at the New Haven meeting. Mr. Dickerson, his successor in the public library, was elected a member of the A. L. A. Council.

Part of the library of the late Henry D. Pierce has been presented to Butler University by his widow, Mrs. Elizabeth Vinton Pierce. Fifteen hundred volumes have been given to the university, drawn from the private library founded by Mr. Pierce's father, Dr. Winslow S. Pierce, about eighty years ago. The books are given in memory of Mr. Pierce.

The A. L. A. was asked by President Hoover's White House Conference on Child Health and Protection to prepare a bibliography dealing with each of the nineteen articles in the Children's Charter. This request was passed on to the Indianapolis

public library by the A. L. A. and a committee from the staff of this library selected and recommended certain books to accompany each of the articles and listed them under the following headings—Character Training; Child Study and Training; Home Making; Maternal Hygiene; Child Health; Health Education; House Sanitation and Home Conditions; School Hygiene, Sanitation, Nursery Schools and Kindergartens; Community Responsibility for Child Health and Recreation; Educational and Vocational Guidance; Mental Health, Social Hygiene, and Parenthood; Safety First Education; Care of Handicapped Children; Care of the Problem Child; Economic Care of the Family; Child Labor; Rural Child Welfare; Boys and Girls Clubs and Organizations; Government Supervision of Child Welfare. The committee under the chairmanship of Miss Carrie E. Scott was as follows: Miss Furnas, Miss Dinsmoor, Miss Todd and Miss Bailey.

Architects for the new State Library Building have been making considerable use of the Art department of the public library, consulting the books on library buildings. A special bibliography was prepared by Miss Elizabeth Ohr, head of this department, for the use of these architects.

The following ten members of the public library training class who finished the course this spring have been appointed to the staff of this library: Miss Barbara Blatt, Miss Alice Carter, Miss Frances Foote, Miss Jennette Griffith, Miss Ruth A. Lindenberg, Miss Doris McCammon, Miss Virginia Perkins, Miss Frances Sharp, Miss Helen Thompson and Miss Marjorie Wood.

Circulation statistics for the public library for the first six months of 1931 reveal an increase of 17.6%. The month of August, 1931, showed a gain in circulation of 15.5% over August, 1930. For the year of 1930 we note an increase in circulation of 12.1% and the increase for the past two years exceeds 25%. In each instance there has been a corresponding increase in amount of personal service rendered library patrons.

The appointment of L. L. Dickerson, librarian of the public library, as chairman of the Library Committee of the National Advisory Council on Radio in Education is of especial interest to Indiana librarians. The pamphlet "The Broadcaster and the Librarian" recently issued by this Council will be found to be extremely valuable to all librarians whether directly or indirectly interested in the radio and adult education.

At the request of Committee 22 on Home Information Centers for President Hoover's Conference on Home Building and Ownership, a report of the activities of the public library relative to the subject of Home Building and Ownership was prepared by a committee from the staff of this library. The committee under the chairmanship of Miss Wilma Reeve consisted of Miss Ethel Cleland, Miss Elizabeth Ohr, and Miss Nancy Todd. Some of the outstanding features of the report of the committee are as follows: The Indianapolis Public Library Through the Art and Music Department, the Technical Department and the Business Branch provides special information along the lines of home building and ownership for leaders, organizations, and individuals. Special methods of publicity are employed by the library to advertise this service to those most interested. Unusual features of the activities of the library in respect to this service are, the participation of the library in the Indianapolis Realtors' Home Show sponsored by the local Real Estate Board and the gift of \$25,000 as a perpetual endowment fund by Charles N. Thompson to establish the Julia Connor Thompson memorial collection of books on the Finer Arts of Home Making.

Miss Mildred Snell of the loan department in the State library was married to Herman A. Stahl of Indianapolis, September 12. Mrs. Esther Agnew, formerly on the public library staff, will take Mrs. Stahl's position.

The program for the architectural competition for the selection of an architect for the new state library building was sent out in July. Plans are returnable October

5. Forty architects have entered the competition. Six prize awards of \$2,000 to \$500 will be made in addition to the contract.

The state library had a large exhibit at the State Fair in September. County library service was featured and the library board of Bloomington-Monroe County permitted their book truck to be used for exhibition. Miss Bertha Ashby and Miss Lois Henze participated in explaining details of county service. Other features of state work were included.

Mrs. Marguerite Anderson has resigned as librarian of the Indiana Central College library to accept the place left vacant by Miss Virginia Rinard at the Terre Haute State College library. Miss Rinard will take work at Illinois University library school for an advanced degree. Mrs. Anderson will be succeeded by Mr. Ranald Wolfe, who comes from the Dayton, Ohio, public library.

Marion. Miss Charlotte Grant has resigned as children's librarian to attend college and Miss Lillian Wall has taken up her work.

Muncie. Miss Sally Robards of Stilesville has succeeded Mrs. Murray Wise on the library staff. Mrs. Wise will go to Latin America to teach in a denominational school there. Miss Robards is a graduate of DePauw and the Illinois library school. Miss Thelma Langdon, assistant junior librarian resigned to be married and will be succeeded by Miss Frances Elliott.

North Manchester. Miss Olive Miller, assistant at the Manchester College library for the last twenty years, resigned in July to become librarian at a college near Asheville, N. C., this fall.

Redkey. A bequest to the public library has been announced upon receipt of advices from California attorneys. The late Louella Mendenhall has left to the library four vacant lots in Redkey and a farm in Randolph county. It is intended to rearrange the community building and refurnish the room so as to give the library more space and

with increased resources a better opportunity for service.

Richmond. Mrs. Ada L. Bernhardt, librarian of the Morrison-Reeves library, who has been in the Reid Memorial hospital for the past six months as the result of a fractured hip sustained in an accident, has been removed to her home.

Rockville. The following well-timed newspaper notice was used by the librarian of the public library in connection with the publication of the library history. Every librarian probably feels that the local library is often neglected in the distribution of gifts and bequests so that similar hints are occasionally justified.

The State Library Association at Indianapolis is sponsoring the movement throughout the state of obtaining histories of all libraries. The history of the present Rockville public library and the former libraries of Rockville and community has been written by Mrs. Claude Ott and is to be sent to the state library—to be added to the hundreds of other articles which are being sent in from all other libraries. As the reading for the family is one of the most important factors in the home life of today, the library should be and is of great interest to all.

With greatly increased circulation and demand for books and reference material, with increased operating expense and taxation money not increased, it is not at all strange that the supply does not entirely satisfy the demands. It is strange that in the fifteen years no cash donations or endowment, no extensive collection of books has ever been given the Rockville public library. Many public spirited citizens in donating or endowing other worthwhile institutions seem to have forgotten that library funds would be most acceptable also. For children and adults, no better use can be put of spare time than reading. Last winter's great increase in circulation among the adults gave proof that with the unemployed reading was not expensive—but a pleasure which men and women, boys and

girls could and did enjoy. We are hoping to be able to satisfactorily satisfy the public in the future, but will we be able to?

South Bend. A total of 959,425 books were loaned to the 55,509 registered borrowers of the public library during the year ending July 31, according to the report issued by Miss Ethel G. Baker, librarian. This is an increase of 12 per cent, the branches showing the remarkable increase of 33 per cent. The library has 97,997 books having added 12,622 during the year. There are 31,192 books in the four branch libraries which made a turnover of 14 times each. Circulation at branches was: Washington, 115,389; River Park, 105,906; Virginia M. Tutt, 127,594; LaSalle, 88,440. The number of readers in the Business and Industrial department increased 22 per cent and the circulation increased 28 per cent. There are 3,029 books in this department and 156 periodicals, six newspapers and three special services are subscribed for.

The letter following has been sent to several hundred 'teen age children who withdraw from school. Application blanks are enclosed with the letter, the names being typed on so record can be kept of the number returned.

Dear——:

The reason for sending this letter to you is to call your attention to a subject that never grows old—Books. They are a valuable asset in your business and in your daily life. In this day there are many things to know and think about and wide reading will stimulate great thinking.

Is it hard for you to make new social contacts? Do you find it difficult to be at ease in a group of strange people? One of the best ways to equip yourself for such a situation is to read because "Reading maketh a full man."

Your Public Library offers you a great opportunity in furnishing books on all subjects. It has a special collection for Young People, chosen with the viewpoint of being enjoyable for recreational and instructional

reading. This collection contains books of science, travel, drama, poetry, biography and fiction.

We are inviting you to come in and look over this collection, and we are enclosing one of our new leaflets to show you a few of the titles that you will find. If you cannot come to the Main Library you will find the same willing service offered in our Branches which are located at 1532 West Sample Street, 2410 Mishawaka Avenue, 2009 Miami, and 2315 Lincoln Way West.

Very truly yours,

FRANCES M. GRIM,

Young People's Assistant.

P. S.—Why not have a reference sign your application card right away—it already has your name on it, and take it to one of these libraries. You will be pleased to find what good books you can borrow.

That branch libraries are not ineffective is shown by the letter from the Kaley school which is near the newly opened LaSalle branch of the public library.

Dear Miss Gerber:

This week we got the returns of a test given to all the 6 A's of the city and we found that our 6 A class had a much higher score in Literature than ever before, in fact, the highest in the city. We wondered about this so asked the children and their answer was that the library had helped. We thought you would like to know for we were so proud of the children.

Very sincerely,

EDITH V. ULLERY,

Teacher.

EDYTHE J. BROWN,

Principal Kaley School.

Terre Haute. As assistant in the State College library Miss Margaret Morris has been appointed, having had training at DePauw and Illinois University library school.

Valparaiso. Miss Ida A. Lewis, who for seven years has been an assistant in the public library, has resigned to go to California where she expects to make her home. Miss Lewis was for many years librarian at the Shelbyville public library.



